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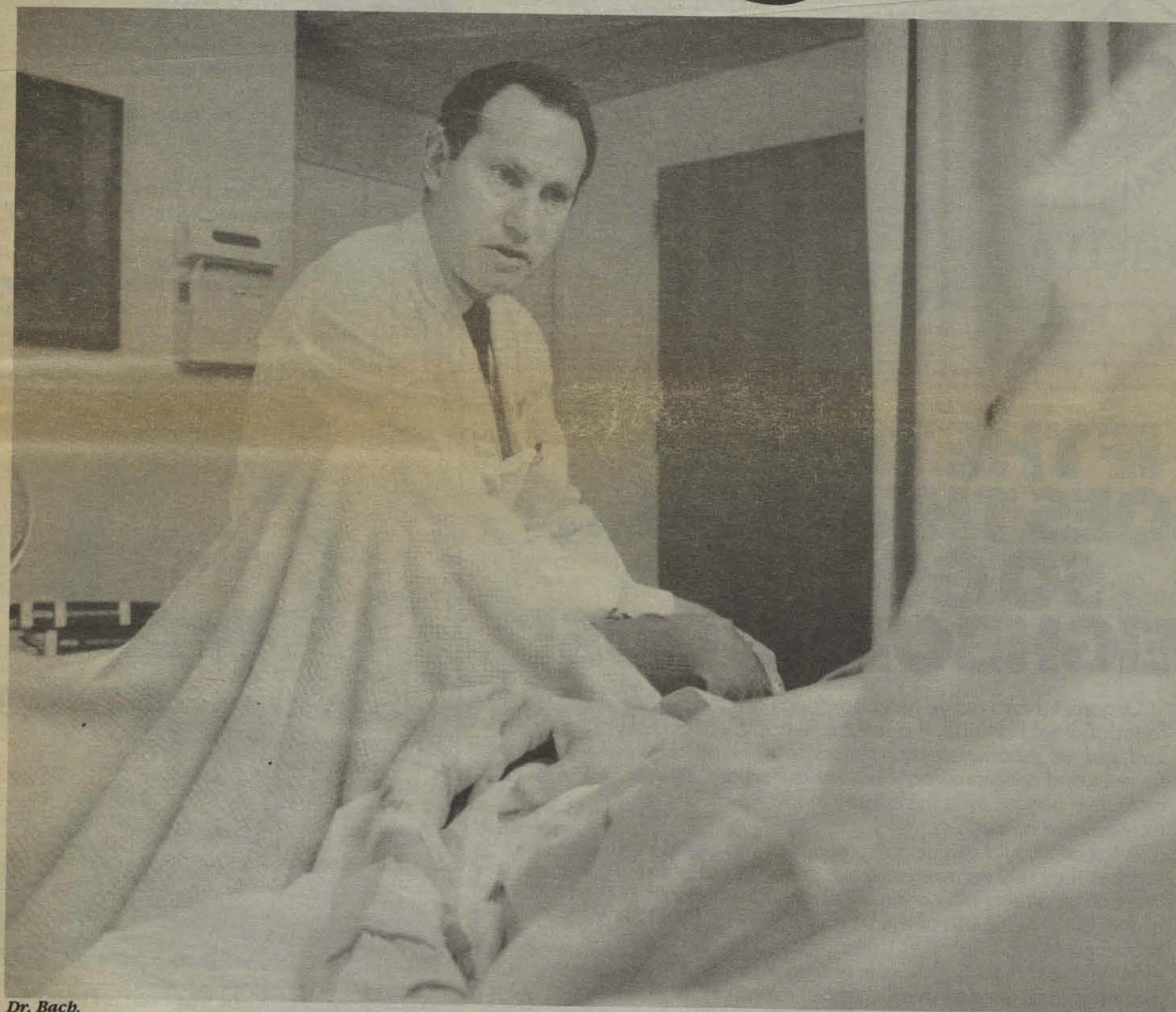
CASCO WEEKLY BAY

Portland's **FREE**
news and arts weekly

Thursday
April 20, 1989

THE AIDS DOCTOR

APRIL 20, 1989.



Dr. Bach.

Dr. Michael Bach sees more AIDS patients than any other doctor in Maine.

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See page 6.

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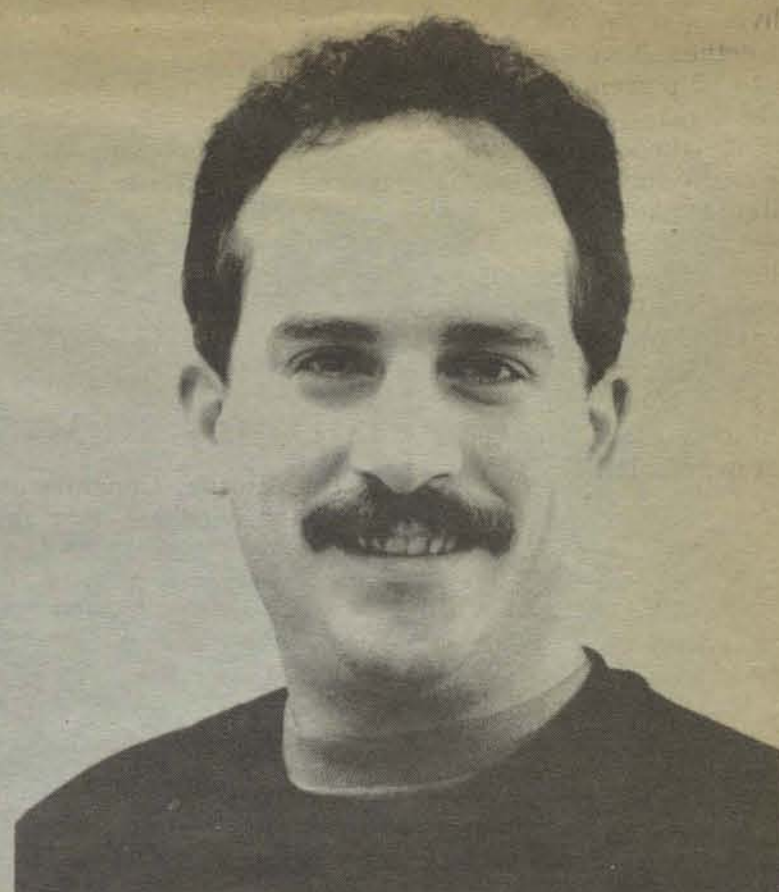
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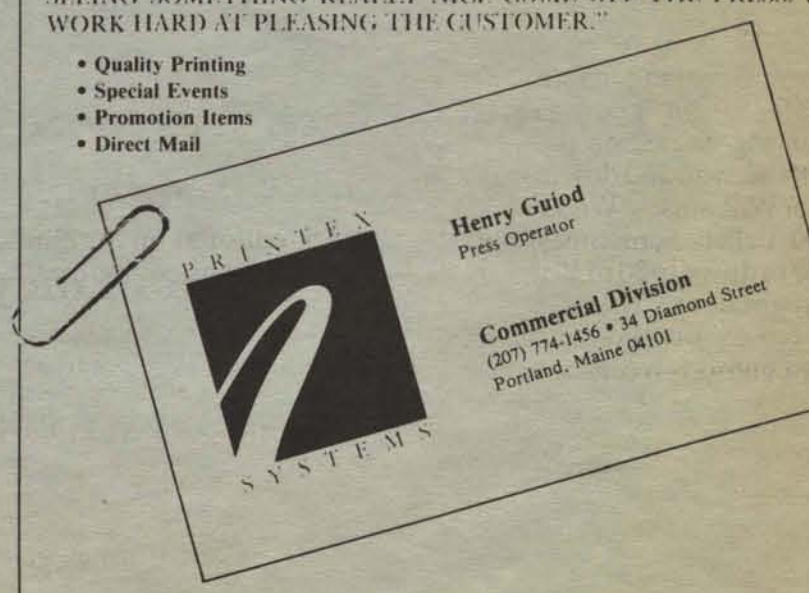
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UPDATES

IN BRIEF:

Arts contribute cash

The arts contributed \$92 million to the Maine economy last year according to a survey conducted by the New England Foundation for the Arts. April 14 the Maine Arts Commission announced that money generated from non-profit performing arts centers, museums, historical societies and community arts organizations has increased 63 percent in the last decade. The survey took into account what the audiences and organizations spent on food, gasoline, etc. as well as production expenditures and admittance fees. The 2,265 people employed make arts the ninth biggest private employer in the state.

Lower sulfur for industrial fuels

Portland Rep. Jim Oliver predicted his legislation to lower the allowable sulfur content for industrial oil will hit the floor of the House within a couple of weeks. Oliver said the bill would lower the sulfur content from 2.5 to 1.5 percent, yielding a 16 to 30 percent reduction in sulfur dioxide emissions, which produce acid rain. The bill got a unanimous endorsement from the Energy Committee, although the Maine Department of Environmental Protection testified for a higher allowable percentage. "Our own DEP," said a disgusted Oliver. "Isn't that incredible?"

West End parking pushed to summer

Portland City Councilor Don MacWilliams is proposing that the West End parking experiment be extended another six weeks. MacWilliams, pleased with improving compliance, is asking the council to move the ending date from April 21 to June 1. The extension is short, explained MacWilliams, because the council anticipates new challenges to the policy. Spring parking habits will differ from snow-season parking habits, he predicts. "It's been up and down," said MacWilliams. "We've had 400 tickets sometimes, and we're down to 20 to 40 tickets a night now." The plan only specifies one-side parking two nights a week.

-Hannah Holmes

THERE'S A BEER BATTLE BREWIN'... Geary's Pale Ale goes to court

David Geary, Portland brewer of Geary's Pale Ale, is doing court battle with Valley Distributors Inc. from which he withdrew his business early this year.

Geary is claiming the distributor "failed to perform," allowing sales of the beer to go flat in Kennebec, Somerset and Waldo counties last year. Valley is claiming, in Kennebec County Superior Court, that Geary violated the Maine Franchise Law when he switched to Pine State Beverage Co.

"I don't know why they would want to do this," said Geary, who said the beer he's been brewing for two years makes up a tiny percentage of Valley's business.

Under the Maine Franchise Law, a brewer may not sell beer directly. It must be sold through a distributor. The brewer gives the distributor exclusive rights to distribute the beer in a given area. The distributor marks up the price of the beer to make a profit. To terminate this agreement the brewer must give the distributor two separate notices: one specifying the problem, and another giving a final, 90-day notice.

While Geary claims he followed the legal procedures to end his contract with Valley, Valley President Bernard "Bucky" Runser claims Geary's first notice of termination was incomplete.

Geary said that while his three distributors in other parts of Maine sold an average of 13 percent more beer in 1988 than in 1987, Valley sold 28 percent less. In August he wrote to Bucky Runser. Citing the Maine Franchise Law, he told Runser that Valley's performance was seriously deficient.

"We are a small, struggling company and we need to have distributors who share our goals. I have asked you twice to voluntarily release our brand; and I am asking you again in this letter. Bucky, please help us survive." On October 14, 1988, Geary gave Runser the 90-day termination notice required by law.

However, Valley responded in January that the August letter does not fulfill the requirements of the "first notice." It didn't give the company a "specified reasonable period of time to cure the deficiency," wrote Valley's attorney Albert Bernier in a letter to Geary. It only asked voluntary release.

It wasn't the first time Geary had asked voluntary release. In January 1988 he had begun to worry about the fizzling sales at Valley, and he asked them to be voluntarily released from the agreement. Geary alleges that Runser said he would sell his distribution rights to Pine State, but wouldn't name a price.

Geary claims Valley made

no objection during the 90 days, only contacting Geary after Pine State took over. February 10 Valley filed suit. By then the Bureau of Alcoholic Beverages had reviewed the case, and pronounced that Pine State was the new distributor.

David Geary is countersuing, claiming Valley breached its contract by "failing to use its best efforts" in selling Geary's Pale Ale. Geary says, "We feel that we've been badly damaged and that we needed to get out from underneath that. All we want to do is go on about our business."

Runser has a keg of reasons for the slow sales of Geary's Pale Ale. In the first place, he called the decline of sales a "normal beer curve." He claimed Geary wanted him to do the hard work of establishing the brand in the area, then give his business to another distributor. And he said the beer is hard to sell in his territory because there are no tourists or ski areas. (The territory does, however, include the state capital, Augusta.) Runser finally claimed Geary didn't supply him with the beer he needed.

Geary said in response that Valley's territory may not be great, but that doesn't explain why Valley's sales actually declined. To Runser's other charges Geary replied, "Absolutely false. Not true."

-Hannah Holmes

LEASH LAW LOOMING

Baxter school governs Mackworth

The Attorney General's office has concluded that the Commissioner of the Department of Education and Cultural Services (DECS) has sole authority over Mackworth Island. In a five-page legal opinion assistant attorney general Peter H. Stewart stated that the DECS has the authority to "control public access to and use of the site of the school, Mackworth Island."

The question of who carries the clout on the island arose last summer when school authorities were kicking around ideas on how to control dogs there. Some local residents who

were in the habit of walking their pets on the island raised objections and questioned the authority of the Governor Baxter State School for the Deaf to make rules on what they understood to be state land. Stewart's opinion states that although the island was given to the people of Maine by former Governor Percival P. Baxter, that gift was subsequently "limited" by the establishment of the school, also given by Baxter, 10 years later.

School authorities, members of the deaf community, and area residents formed a committee last fall to address the

problems of unleashed dogs and increased traffic on Mackworth. The committee is now ready to submit some suggestions, which include the enforcement of a leash law, to Eve Bither, commissioner of DECS.

Mackworth Island was donated in 1943. In 1953 Baxter gave the Maine Legislature \$625,000 to build and maintain a school on the island, either for deaf students or for state wards. The legislature's acceptance of the school indicates that it agreed to use Mackworth Island as school grounds, not park land, argued Stewart.

-Thomas A. Verdo

NEWS OF THE WEIRD

■ An editorial in a Zimbabwe newspaper reported recently that the black extras in the MGM anti-apartheid movie "A Dry White Season" earned only \$15 a day - less than the pay of a dog featured in the movie.

■ Margie Patterson sued Miami's Doggie Den in January, asking \$50,000 for dam-

ages to her poodle Klouseaux, who was allegedly burned by excessive blow-drying, thus ruining his stud potential.

■ According to a December Reuters report from Palermo, Italy, 8-year-old Giusto Durante's hands became locked together after watching Giucas Casella hypnotize someone on a TV program.

Doctors had to locate Casella to have him break the trance by telephone. When they finally found him, he was in a hospital after having skewered himself in the neck in a failed mind-over-matter demonstration on the same show, which he completed with blood streaming down his shirt.

-Chuck Shepherd/AlterNet

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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from post corporate headquarters at 187 Clark Street, Portland, Maine 04102.

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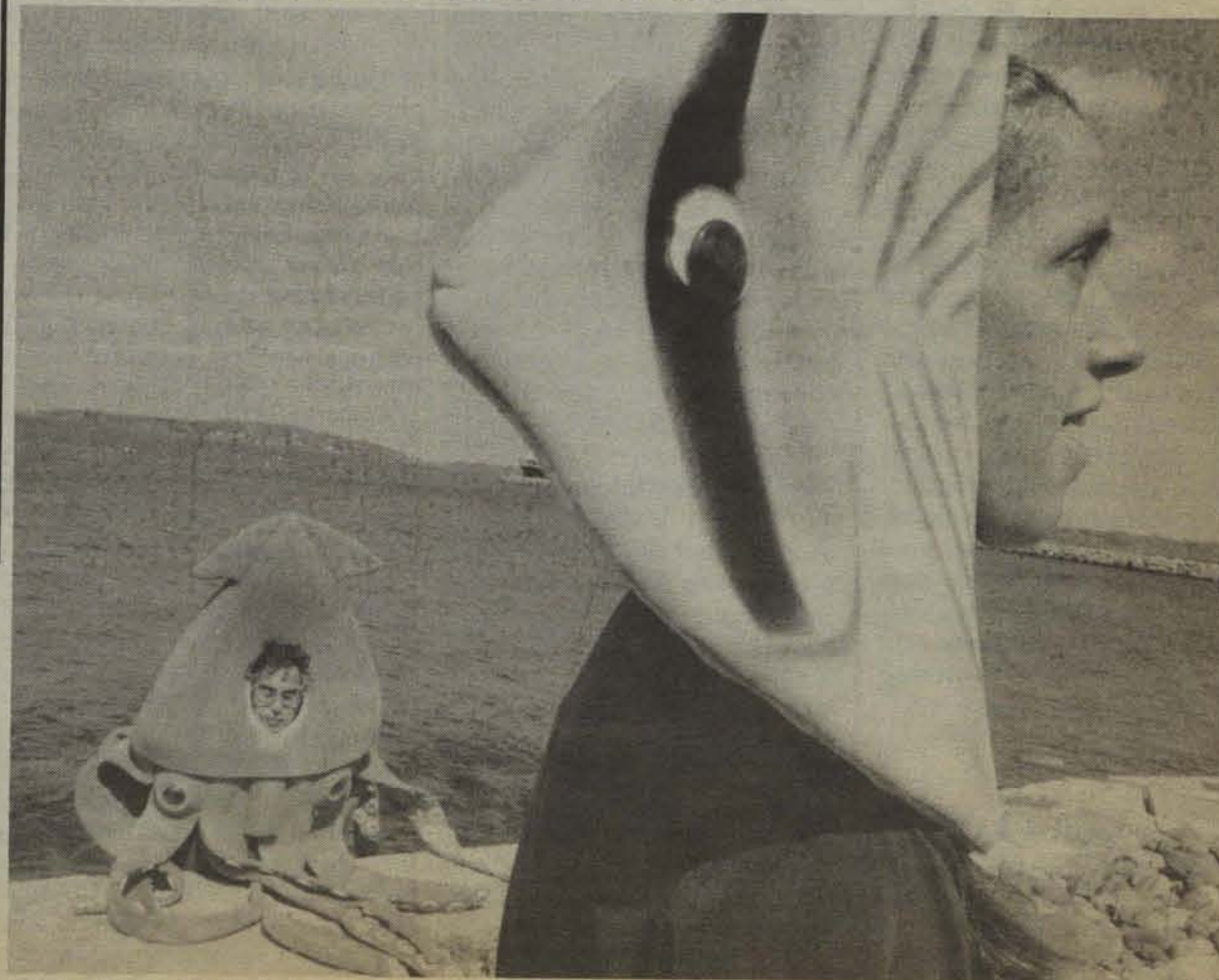


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TALK

by Andy Newman

A CONVERSATION WITH "Mr. and Mrs. Fish"



Mr. and Mrs. Fish go to sea.

CBW/Tonee Harbert

Jeff and Deb Sandler are better known as Mr. and Mrs. Fish, the duo who dress up as sea creatures to teach kids about the ocean. Headquarters are at Southern Maine Vocational Technical Institute in South Portland. That's where Iggy, a four-foot-long iguana, roams freely through the office.

When did you dub yourselves Mr. and Mrs. Fish?

Mrs. Fish: We decided when we were starting out that we wanted to be as funky as we could. So we greeted the first busloads of kids that came to visit us here with huge fish heads on. And it just seemed natural to introduce ourselves as Mr. and Mrs. Fish. I had some problems about being "the missus," you know, but it just sounded so good. It certainly confused people before we were married.

When were you married for real?

Mrs. Fish: It hasn't even been two years yet.

Mr. Fish: For nine years we never mixed romance with business. We had a cardinal rule that if a romance went sour, then there goes the business. So we didn't mess around. But in working together for nine years we'd become good friends.

Mrs. Fish: Just travelling to a Massachusetts school, you're four hours on the road, you chat about what happened the night before, about what you're having for dinner tonight. You share your life with one an-

other, and the friendship was amazing how it grew.

Mr. Fish: A couple years ago I suddenly realized that what love really is about is not meeting a woman who just blows your socks off and you just lust after the whole time. What love really is about is having somebody that you can share things with who enhances your life just being with them, who's your buddy, and your life would be a lot sadder if they weren't in it.

Do you think of yourselves more as educators or performers?

Mr. Fish: We're first and foremost educators. Our primary methodology is creative dramatics - acting out life as it is in the sea. If you stand there and hold up a clam, if the audience is interested, they'll listen. But if you become a clam, you can teach whatever you want about the creature. The day that we put on a show dressed as sea creatures and we don't get across an educational or a conservation message, then we have become clowns. And we're not clowns, we're educators.

What concerns you most about our marine environment?

Mrs. Fish: Well, we just ran a conference this past weekend on clean water. That phrase "think locally, act globally" is a real good phrase for me right now. I'm concerned about the

world ocean but I'm concerned about South Portland and the fact that our storm and sewer drain are linked up.

Do you stress conservation in teaching kids about the ocean?


Mrs. Fish: In all our shows we add a conservation plug. For instance, when I'm the sea turtle I'll say, "I can't tell the difference between a plastic bag and a jellyfish. And a jellyfish is my favorite food so if a plastic bag is floating through the water, I go and eat the plastic bag but oh, it feels so bad in my tummy. And, oh golly guys, thanks for when you go to the ocean you make sure your plastic bags go in the trash barrel and don't throw them in the sea because sea turtles, we can get really sick and die from plastic bags." Which is just a good plug for the kids to make sure their litter goes in the trash barrel.

Mr. Fish: Always give your audience credit for a heightened consciousness. If you do that, you reinforce the best in them. It's a nice subtle way of setting a standard.

Do some people think that calling yourself Mr. and Mrs. Fish and spending a lot of time dressed as sea creatures is peculiar?


Mr. Fish: At first I went to law school and my father thought I was going to be a lawyer. But then I went to being a fish. My father asked me when I was going to get a real job.

Andy Newman has never dressed up like a fish, but occasionally drinks like one.



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COVER STORY

Story and photos
by Monte Paulsen

THE AIDS DOCTOR

Dr. Bach examines Wayne Surette. "I've trusted him with my life," said Wayne. "And he hasn't let me down."

At quarter to nine in the morning, Dr. Michael Bach burst through the automatic doors and into the lobby of Maine Medical Center in Portland. There was a grin stretched wide across his face — almost wide enough to make you forget that all of his patients are virtually certain to die.

After a quick stop in the doctor's lounge where he traded his well-tailored brown suit jacket for a white lab coat, he headed for the hospital laboratory. As he checked test results, a technician approached him.

She had been trying to schedule the shipment of blood samples from two of Dr. Bach's patients to a drug manufacturer in North Carolina for testing. The blood had to arrive in Raleigh the same day it was taken from the patients in Portland.

"But," she explained to Bach, "the airline wants to know exactly what we're shipping." She told him that they asked her what was in the blood, and that after she didn't tell them the airline told her she could not ship it until she submitted paperwork for hazardous substances.

"Dammit," whispered Bach, with controlled indignation. They discussed alternatives. He suggested that she call the drug

company and see what suggestions they had for dealing with the airline. "It's worth the headache if the virus doesn't die," he said.

It was not quite nine in the morning. He had not yet seen a single patient. But already Dr. Michael Bach had begun yet another day's battle against the stigma of AIDS.

"Always something new"

"It's always something new," said Bach as he makes his way through the labyrinth of corridors joining the various buildings of the old hospital. "All of a sudden the airlines are becoming finicky."

Bach walked and talked quickly. His sharp but usually slight accent tripped over the word "finicky" and dropped the hint that Bach, too, has had his share of new and unexpected turns.

Born and raised in South Africa, Michael Bach was 15 when his father said, "We're leaving." According to Bach, his father was fed up with the racism. The family moved to Toronto.

After college and medical school in Canada, Bach did his residency in Boston and returned to Toronto where he specialized in infectious disease. He later came to Maine and was just establishing an infectious disease practice in Portland when his friend and associate Dr. Owen Pickus saw the state's first known AIDS case in 1983.

"They brought him up from Portsmouth," said Bach. "They didn't know what was wrong with him."

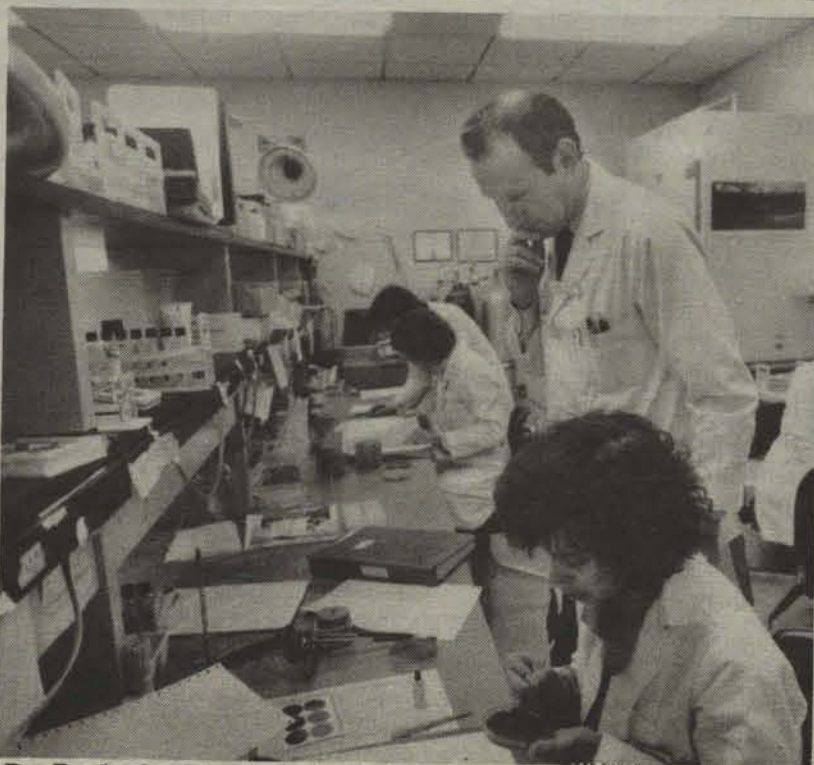
AIDS — which stands for Acquired Immune Deficiency Syndrome — was something very new. Although cases had been reported in San Francisco, New York and Los Angeles, little was known about the disease — even within the medical community.

Soon more people with AIDS began to arrive in Maine. And most of them, who contracted the deadly disease elsewhere, came to see either Pickus or Bach. By November 1984, when Bach saw the first case of AIDS thought to be contracted in Maine, his reputation as an "AIDS doctor" was firmly in place.

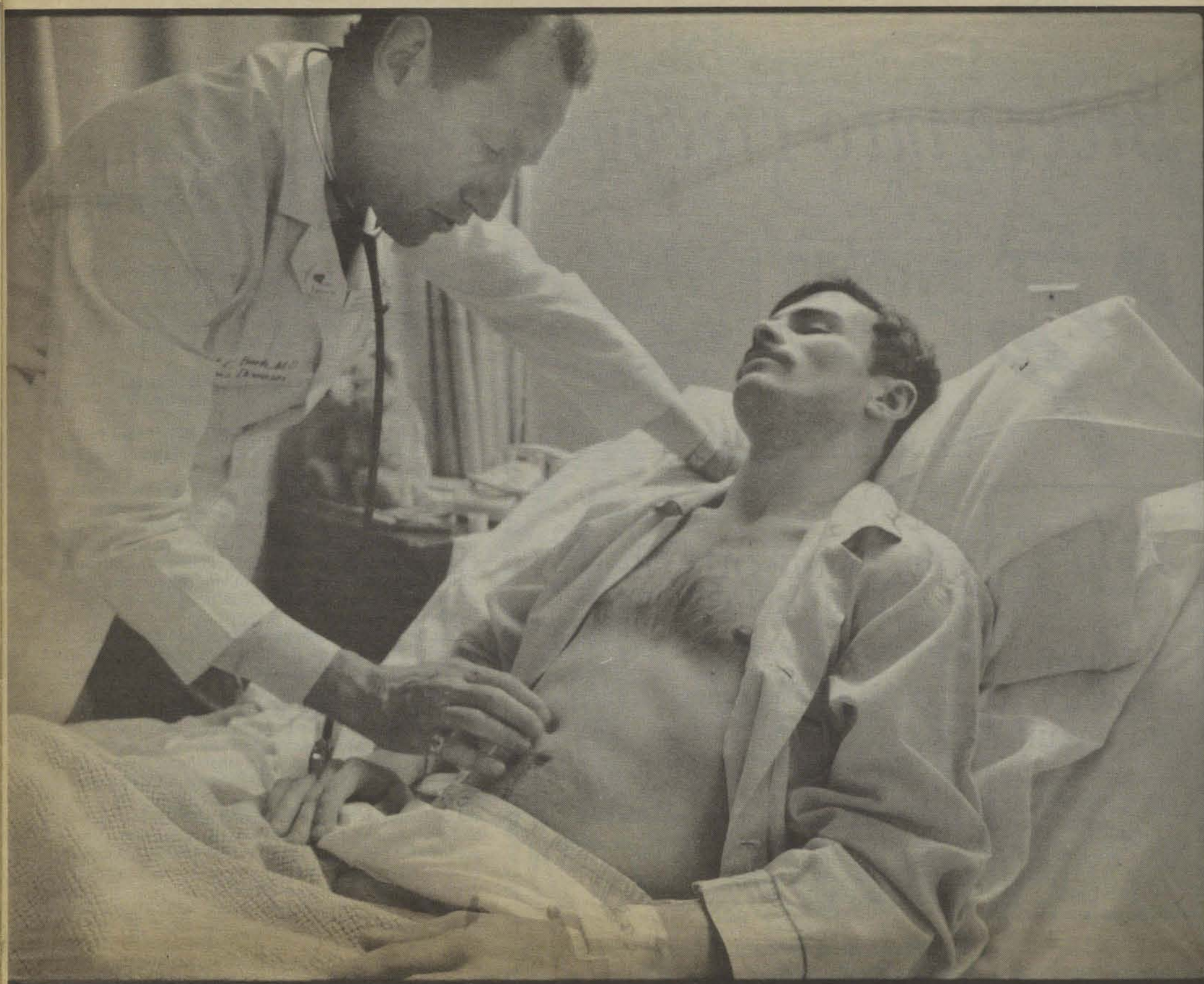
He's seen more than 80 people with AIDS since then — a healthy majority of the 114 AIDS cases officially reported thus far to the state office on AIDS.

This, too, was something new for Bach. Although his background is in academic medicine, he is glad to be looking after patients himself. "I'm here in the trenches," he explained. "Other researchers aren't seeing some of the things that I'm seeing."

But those other researchers are reading about what Bach is seeing. He has become a frequent contributor to several medical journals, authoring and co-authoring numerous articles about his observations of symptoms and side effects in AIDS patients.



Dr. Bach checking tests in the lab.



In his most recent submission — a letter in the March 2, 1989, issue of The New England Journal of Medicine — he delivered the disappointing news that a much-touted drug known as AZT was losing its effectiveness on patients who had been using it for more than a year.

"These cases add to a growing body of evidence," wrote Bach, "that HIV (the AIDS virus) is breaking through maximal doses of zidovudine (the drug) after a period of clinical improvement."

Outside the lab, as he whirled 'round a corner and into an elevator, Bach translated his letter. "After their immune systems are gone," he explained, "it's just drug against bug."

The elevator began to rise.

"And the bug is always smarter."

Many patients...

But Bach's patients waiting upstairs hadn't read The New England Journal of Medicine and they weren't having problems with airlines. They were having problems with AIDS.

Wayne Surette has been seeing Bach since he was first diagnosed in October 1987. He has been on AZT for about the same length of time. He is one of the patients Bach wrote about and he is one of the patients whose blood was being sent to the drug manufacturer for testing. But Wayne didn't see all that.

Wayne saw only Michael Bach — chatty, relaxed, and grinning from ear to ear.

"Hey," said Bach as he entered Wayne's room, "that smile's back."

"Yeah," said Wayne, quietly. "I feel better."

They talked about Wayne's family and friends.

Then Bach examined Wayne. The doctor's smooth, well-manicured and ungloved hands held Wayne's thin chest firmly while he listened to the young man breathe.

Afterwards they talked about Wayne's reaction to AZT. "You're alright Wayne," said Bach when they were through. "You're a tough one."

Both men smiled. Their eyes caught each others'. After a longish pause and sounding more like Wayne's mother than his doctor, Bach broke the silence. "But I want you to eat," he said.

They exchanged the usual jokes about hospital food, shook hands, and Bach left the room.

Like Wayne Surette, many of Bach's patients come to him when they first learn they have the AIDS virus. He is currently seeing about 60 people who have tested positive for HIV (Human Immunodeficiency Virus) but have not yet developed any symptoms. Some of them may feel fine for 15 years.

"And then there are ones like the guy who walked in here yesterday afternoon," explained Bach. "I took a quick look at him and admitted him directly to the hospital."

That patient was Peter, and he was in a room across the hall from Wayne's. He had just learned — from Bach — that he had AIDS.

After a series of tests, Bach put him on AZT, made a date to meet with him again and sent him home to rest. Peter said that his symptoms came on quickly. He had been to two emergency rooms in the weeks prior to coming to see Bach. Neither had diagnosed his condition.

"I don't know what my long-term situation is right now," said Peter. "Obviously it's not very good. But it's nice to know that I can pick up the phone and call somebody like Michael."

Peter, who has worked in the medical business for 20 years, said that he was highly impressed with Bach. "He has a compassion which is very rare in most physicians," he said. "The average physician tends to be distant and afraid to get too close to their patients."

And Peter's criticisms of the doctors who had missed his AIDS did not stop there. He believes that their failures may not have all been mistakes.

"There's a lot of physicians that won't take AIDS patients," he said. "Two days before seeing Michael I had gone to see another physician. I was in the exact same condition. He took a blood test and sent me home."

"It's frustrating," continued Peter. "When you find out you have AIDS, who do you go to?"

...few doctors

So far, the vast majority of AIDS patients in Maine have gone either to Dr. Bach or Dr. Pickus. A smaller number of local patients are being seen by Dr. Robert Smith and by Dr. August Valenti, both specialists in internal medicine.

But as the number of cases continues to rise more rapidly than the number of doctors who take them, there may be problems ahead.

Robert Mitchell is director of The AIDS Project, a non-profit AIDS education and support agency based in Portland. He said that although there are new doctors showing interest in AIDS, there are not enough. "With only a very small number of physicians providing care, AIDS patients feel like their options are more limited than they would like them to be," said Mitchell.

continued on next page...

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THE AIDS DOCTOR

continued from previous page...

"When you move away from Portland, it becomes even more of a problem."

Mitchell - whose local office handled 23 cases in 1987, 56 last year and is now handling more than 90 - said that the state's count of 114 is far too low. Both Bach and Pickus agreed.

"The problem hasn't crested," said Mitchell. "And it certainly isn't going away. I don't see that there is any relief in sight."

"I'm worried about the next few years," said Pickus. "The numbers are going to triple. Michael and I will max out. Who will take those new patients?"

Pickus, who currently sees fewer AIDS patients than Bach but more people who have tested HIV-positive, is an osteopathic physician. Some patients prefer the somewhat more wholistic approach of osteopathic medicine, although Pickus pointed out that in the field of internal medicine the difference is less one of technique than of philosophy. "With AIDS," said Pickus, "the D.O./M.D. thing has sort of lost its barriers."

For Bach, the philosophical differences were blurred of necessity. Although the usual role of a specialist M.D. like Bach is like that of a consultant, Bach is the primary physician to most of his AIDS patients.

"I've had to do that," he said, explaining that most of them were simply handed over to him by other physicians who did not feel prepared to deal with an AIDS patient.

Bach believes that the only way that the medical community will be able to cope with the growing AIDS epidemic is for the entire community to learn to care for people with AIDS. To this end, he gave more than 100 lectures on AIDS and related topics during 1988 - and is well on his way to repeating that performance this year. He has spoken to every hospital staff in Maine and is trying to organize a statewide AIDS symposium this November.

"We're trying to teach doctors to look after AIDS patients on their own," said Bach.

At Maine Medical Center, Bach has forged an arrangement under which all of his patients are admitted under the care of the hospital staff. This allows the residents and the nursing staff to learn about caring for people with AIDS. "I show them real faces," said Bach, "and real lesions and real X-rays."

This also means that there is no "AIDS ward." Patients with AIDS are assigned to regular rooms on regular floors of the hospital and cared for by the same staff that cares for everybody else. Because AIDS cannot be transmitted by casual contact, this poses no risk to the other patients.

"Early on there was some resistance to this idea," said Bach. "But the hospital - especially the nursing staff - has adapted very well."

Everyone's problem

Bach appears to have adapted pretty well himself, although there are moments when the strain shows on him.

"Looking after AIDS patients is more than a doctor-patient relationship," said Bach, leaning back in his office chair at the end of his day. "Every time they get a fever they wonder, 'Is this it?'"

Some of them deal with it very well, he said. Others become depressed. Others deny it. Some of those with a history of drug or alcohol abuse dive back in.

"I start off with the worst cases," Bach had said that morning. "If they are doing well, my day starts off great."

"If they aren't," he added wryly, "at least I know my day will get better."

Half of Bach's patients have already died. The percentage gets worse daily.

"I've become philosophical about it," admitted Bach. "I'm fighting a very dangerous, vicious virus. And I'm only human. I have to accept my limitations," he said.

Pickus agreed. "It's very tough at times," he said. "We lose patients more and more. It's a very painful process for us. There are not a lot of places we can go to share our sense of loss," said Pickus. "We commiserate, especially after the death of a patient that both of us know."

One such patient was Cameron Duncan.

Leaning back in his chair at the end of a rainy April afternoon, Bach looked away when he spoke of Duncan. His hazel eyes, which usually probe relentlessly at those of whoever he is speaking with, were fixed on the gray beyond the window.

"It was one of those perfect August days," he said of Cameron's funeral. "Bright, big, blue sky."

And for a long moment he said nothing else.

When he returned to the present, he said, "For now, of

course, education is everything."

Many of Bach's lectures are given to high school students. He said they listen. He hopes they will adopt safe sexual practices from the start. He is less optimistic about their older peers.

"The college students are a loss," he said.

At The AIDS Project, Robert Mitchell agreed. "I'm concerned about the sexually active young adults," said Mitchell. "It seems as though the bar scene hasn't changed. Many of them seem to have the perception that AIDS is someone else's problem."

Bach stood in his office and put his coat on at the end of yet another day. Down the street, at the hospital, a medical technician was preparing to collect blood samples from two of his patients. Federal Express had agreed to take them to Raleigh.

Until AIDS becomes everyone's problem, it will continue to be the problem of people like Dr. Michael Bach.

Monte Paulsen is editor of Casco Bay Weekly

"Anyone who is sexually active should be concerned. Period."

- Robert Mitchell
The AIDS Project

Should you be tested for AIDS?

Although no state or local AIDS experts recommend widespread routine testing, all advise anyone who is concerned about their own status for whatever reason to have themselves tested for HIV antibodies. The test is easy, confidential and inexpensive.

Any private physician can do the test and the lab fee is usually less than \$20. Such a test would be confidential between you and your physician.

The other option is to go to an anonymous testing site. There are two in Portland. One is the Portland City Health Department. The other is run by The AIDS Project.

The AIDS Project will ask that you cover the \$15 lab fee, but will do the test anyway if you can not pay. You will have to meet with a counselor briefly before taking the test and when you pick up your results in person about a week later. The number of The AIDS Project is 1-800-851-AIDS.

If you test positive, regardless of where you are tested, Maine state law now requires that your test result - but not your name - be forwarded to the state bureau of health.

If you test negative you have all the more reason to be careful. The HIV antibody test is not a test for AIDS. It is a test for the presence of antibodies to the AIDS virus. Although the average time is from eight to 12 weeks, it may take up to 15 months after infection for antibodies to show up in the bloodstream.

Someone could test negatively and still be carrying the virus if they had engaged in any risk behavior for up to 15 months before taking the test. Furthermore, several physicians now believe that someone carrying the AIDS virus might not experience any symptoms for up to 15 years.

Because of these delays, most AIDS experts now advise that unless you know the complete sexual and drug use history of any potential sexual partner for the last decade or more, you should abstain from unprotected intercourse.

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READERSHIP SURVEY AND POT LUCK PRIZE BONANZA

Greetings:

We figure it's time we learn more about you, so we can better serve our readers and advertisers. We also want to see how we're doing.

Thus was conceived (actually, we swiped the idea) Casco Bay Weekly's inaugural Readership Survey and Pot Luck Prize Bonanza.

We've benefitted tremendously from and are truly grateful for the comments and criticism we've received thus far, so we feel confident we'll get the participation we need to make this undertaking fruitful. I thank you in advance for your help.

All survey returns will be kept strictly confidential — we will not share your name and address with anyone. However, if you'd prefer not to reveal your name but would like to remain eligible for a prize, write your initials and year of birth (LMB/61, for example) in the space for your name. Prizes will be awarded in a drawing from the completed surveys received. Entries must be received by April 26, and the prize winners will be announced in our May 4 issue.

Mail your completed survey form to:

Casco Bay Weekly
Readership Survey
187 Clark Street
Portland, ME 04102

And again, thanks for helping us get this far.

Gary

Gary Santaniello
Publisher

Name _____

Address _____

City _____

State _____ Zip _____

• Including this one, how many of the last four issues of CBW have you read?
☐ Four ☐ Two
☐ Three ☐ One

• How many people, including yourself, read your copy of CBW each week?
☐ One ☐ Three ☐ Five
☐ Two ☐ Four ☐ Six or more

• How long do you generally hold onto your copy of CBW?
☐ One day ☐ 5-7 days
☐ 2-4 days ☐ Over 7 days

• On the average, how many times do you refer back to each issue of CBW?
☐ One time ☐ 4-5 times
☐ 2-3 times ☐ more than 5 times

• Which regular feature is the primary reason you pick up CBW? Check one.
☐ Cover Story
☐ Updates
☐ Columns
☐ Calendar/Listings
☐ Ads
☐ Classifieds
☐ Other _____

• How often do you read these regular CBW features? (If you usually read the feature, check the "U" box; if you sometimes read it, mark the "S" box; if you never read it, mark the "N" box.)

| | U | S | N |
|------------------|--------------------------|--------------------------|--------------------------|
| Updates | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| News of the Week | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Index | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Talk | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Letters | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Views column | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Cover Story | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Calendar | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Listings | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Editorial | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Eats | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Tunes | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Art Seen | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Sport | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Ernie Pook | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Real Puzzle | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

• Does the Cover Story determine whether you pick up CBW?
☐ Yes ☐ No

• What would you like to see us add as a regular feature? _____

• What would you like to see us do a story on? _____

• Which CBW Cover Story have you enjoyed the most? enjoyed the least? _____

• What do you like best about CBW? like the least? _____

• Do you pay attention to news about places in Greater Portland where you don't live?
☐ Yes ☐ No

• Please check the box next to the publications you read regularly:
☐ Business Digest
☐ Face
☐ Maine Business Journal
☐ Maine Sunday Telegram
☐ Maine Times
☐ Press Herald/Evening Express
☐ Portland Monthly
☐ Wise Guide
☐ Other (Shoppers/community newspapers) _____

• During the past 12 months, in which of the following activities have you or other members of your household participated? Check all that apply.

☐ bicycling
☐ boating/sailing
☐ backpacking/camping/hiking
☐ cooking
☐ downhill/X-C skiing
☐ fishing
☐ fitness/conditioning/working out
☐ gardening
☐ golf
☐ jogging/fitness walking
☐ painting/drawing/ceramics
☐ photography
☐ racquet sports (other than tennis)
☐ reading
☐ sewing/needlecrafts
☐ singing/playing an instrument
☐ softball
☐ swimming
☐ tennis
☐ water-skiing/scuba diving
☐ other _____

• During the past 12 months, did you attend in Greater Portland any of the following? Check all that apply.

☐ movies
☐ ballet/dance concerts
☐ live theatre
☐ cafe or club with entertainment
☐ Civic Center event
☐ music event/concert
☐ art museum/gallery
☐ lectures/reading

• From where do you generally learn about leisure-time activities (such as the above events) that you attend? Check all that apply.

☐ Casco Bay Weekly
☐ Maine Sunday Telegram
☐ Press Herald/Evening Express
☐ Other daily papers
☐ Other publications (write in) _____

• Which radio stations do you listen to regularly?

☐ WBLM-FM (107.5)
☐ WPOR-FM (101.9)
☐ WMGX-FM (93.1)
☐ WGAN-FM (560)
☐ WCLZ-FM (98.9)
☐ Y101-FM (101.0)
☐ WWGT-FM (98.0)
☐ WIGY-FM (105.9)
☐ WXGL-FM (92.9)
☐ WMPG-FM (90.9)
☐ WHTT-FM (102.9)
☐ Other (write in) _____

• Where do you do most of your shopping? Check all that apply.
☐ Maine Mall area
☐ Old Port/Downtown Portland
☐ Mill Creek area
☐ Other (write in) _____

• In the average month, how many times do you visit a:
business supplies store
clothing store
department store
gift shop
home furnishings store
jewelry store
music/record store
sporting goods store
video store

• Which of the following do you or other members of your household own? Which do you plan to buy in the next 12 months?

Own Plan
☐ Automobile
☐ Microwave oven
☐ Major appliance
☐ Photo equipment
☐ Home computer
☐ TV set
☐ VCR
☐ Compact disc player
☐ Musical instrument
☐ Complete stereo system
☐ Stereo components
☐ Home furnishings
☐ Outdoor furniture
☐ Floor covering/any kind
☐ Wall covering/any kind
☐ Building materials

• On average, how many times per month do you eat at table-service or fast-food restaurants?
0 1-5 6-10 11+

☐ Table-service
☐ Fast-food

• On average, how many times per month do you eat out for:
0 1-5 6-10 11+

☐ Breakfast/brunch
☐ Lunch
☐ Dinner

• At which of the following kinds of financial institutions do you or any members of your household have accounts? Check all that apply.

☐ Full-service bank
☐ Savings and loan
☐ Credit union
☐ Securities firm
☐ Other (write in) _____

• During the past 12 months, approximately how many trips, vacations, or getaways did you take:
0 1-3 4-7 8+

☐ In Maine
☐ In New England
☐ Outside N.E.
☐ Outside U.S.

• Generally how often do you use coupons that appear in CBW? Check one box.
☐ More than 4 times per month
☐ 1-2 times per month
☐ 2-3 times per month
☐ never

• What product/service/business would you like to see advertise in Casco Bay Weekly that currently isn't advertising or isn't advertising regularly? _____

• How often do you read the CBW Classifieds?
☐ Every week ☐ Never
☐ 1-3 times/month

• Have you used (either to sell or buy) CBW's Classifieds?
☐ Yes ☐ No

• What is your gender?
☐ Male ☐ Female

• Are you:
☐ Single ☐ Married

• Do you have children?
☐ Yes ☐ No

• If yes, how many? _____

• What is your age?
☐ under 18 ☐ 40-44
☐ 18-21 ☐ 45-49
☐ 22-24 ☐ 50-54
☐ 25-29 ☐ 55-59
☐ 30-34 ☐ 60-64
☐ 35-39 ☐ 65-over

• What is the zip code where you live? _____

• What is the zip code where you work? _____

• What is your occupation or job responsibility? If a second adult is in the household, what is his/her occupation/job responsibility?

You Other
☐ Executive/professional
☐ Manager/administrator
☐ Educator
☐ Service worker
☐ Clerical
☐ Student
☐ Homemaker
☐ Other _____

• What is the highest level of education you've completed or are currently working towards? Check one.

☐ Some high school
☐ High school
☐ Community/vocational college
☐ Undergraduate degree
☐ Graduate degree

• Do you own or rent the place where you live?
☐ Own ☐ Rent

• How many (including yourself) live in your household? _____

• How many wage-earners (including yourself) live in your household? _____

• What are the total earnings of your household?

☐ less than \$10,000
☐ 10,000-19,999
☐ 20,000-29,999
☐ 30,000-39,999
☐ 40,000-59,999
☐ 60,000-79,999
☐ over 80,000

• How long have you lived in Portland?
☐ 10 or more years
☐ 5-9 years
☐ 1-4 years
☐ under one year

• Where do you usually pick up your copy of CBW? _____

• What places would you like to pick up CBW where it isn't currently available? _____



Garbage

The recent publicity regarding the difficulties experienced by the real estate investment entities of Thomas R. Acker & Associates bring to light several important lessons, all of which were overlooked by the media.

There are three sets of players in this drama. The promoters: included in this group are the "sophisticated" real estate and financial advisors and brokers, who came to believe in their "state of the art" computer analysis of real estate investment proposals. The computer analyses were based on assumptions that were developed by people who were obviously inexperienced in the real estate business. The key element in successful real estate development is hands-on, intensive management. This item does not appear in any of this "sophisticated" computer software. The fate of the Acker investments is an excellent example of what happens when inexperienced people get involved in the development and promotion of real estate investments. It is not unusual for this to happen in a heated real estate market such as that experienced in southern Maine over the past few years.

The second group of players in this sad affair are the investors. These poor souls who one is led to believe were duped into investing their funds in these get-rich schemes include primarily well-educated physicians and attorneys. In reading press reports, one would be led to believe that these "unsophisticated" investors were led astray by the Acker Group and had no idea what they were getting involved in. If this is the case, I would wonder how the clients of these lawyers and the patients of these physicians might feel about the competence of these individuals in analyzing their business affairs or diagnosing their medical condition. In truth, most of these people were victims of greed and avarice, which has a tendency to surface in all of us at times. Their investment decisions were based on sound computer analysis based on untenable assumptions, and promised tremendous returns on their investments.

Finally, we have the media. It appears that these individuals are being prosecuted in the press, and have obviously been proven guilty before they are

presumed innocent. It is my feeling that the media, particularly Casco Bay Weekly, is guilty of unconscionable behavior, and should not be supported by anyone in this community who has the least concept of justice and fair dealing. The kind of yellow journalism exhibited by Casco Bay Weekly in its recent issue, with banner red headlines declaring untried individuals "The Con Men," is not deserving of support for a community of intelligent human beings.

When this drama is finally played out, I would hope that all the culprits will be brought to justice, and I trust the media will be included. The "garbage journalism" exhibited by Casco Bay Weekly is more appropriate to the tabloids handed out at grocery store check out counters.

Harry Schwartz
Harry Schwartz

Art and the public

I was disturbed by Sherry Miller's Art Seen column in your 4/6/89 issue. One assumes that a responsible newspaper would have an arts columnist who knows something of the subject; all this article contained was uninformed stereotypes and inaccuracies.

Miller states that until the mid-'50s art was in the hands of only a few, and the general public did not participate in its appreciation. This is untrue. Paris art exhibits of the 1800s were the subject of lively public debate, museum attendance was very high, and the general populace was well informed about the latest styles and artists. Classic and contemporary plays were performed all over the U.S., with everyone from farmers to bankers in attendance. Front page scandals in the popular press were caused by the works of Whistler, Manet and Sargent. It was only when the small group of "impresarios" Miller claims kept the whole thing alive in the first place decided that they wanted more in the way of class distinction that the arts became the province of the rich. There are many articles and books on

this subject, but your arts columnist does not appear to have noticed them.

Art is certainly not democratic. Talent is not equally distributed, and all ideas and abilities are not cognate. Great art stands above the rest precisely because the rest is decidedly unequal.

Miller seems to feel that artists don't wish to give up the image of social outcast. I know of no artist who wouldn't be more pleased to go to the studio every morning if they were able to make a living wage by doing so. Unable to do so, these bellyachers complain that the Russian government supports artists. I have never heard a painter complain that the government does not want pictures of FDR smiling beneficently atop a hydroelectric dam. Miller contends that since art is now "mainstream" (as she erroneously assumes it wasn't before the mid-'50s), artists should stop whining, get out of there and create their own marketplace. After all, there are at least as many artists as potato farmers. The unfortunate fact is that more people appreciate potato chips than paintings.

It seems that Miller has talked to artists everywhere and wonders why they all don't get together and make a market for their goods. I too have noticed that every other person I meet these days says they are an artist. If art really were democratic, one could accomplish a great deal with the sheer number of self-proclaimed artists out there. But unlike the work of dental hygienists, the cultural value of art is not something one can place on an index of economic indicators. Instead of saying artists should "stop seeing ourselves as... a group for whom culture at large is responsible," she should realize that to an important extent artists are responsible for culture.

If Miller thinks that the position of artists in society can be improved by having artists abandon the "poor me" attitude she assumes they all have and by creating a common marketplace for art (since art is democratic it should be just as easy to sell a Neo-Expressionist crucifixion as a seascape), then I would suggest she knows little about the process and meaning of culture and even less about art.

MGM Joyce
Portland

These are the facts about AIDS:

✓ AIDS can **not** be transmitted by hugs or handshakes, mosquitoes or toilet seats. Because AIDS can **not** be spread by casual contact, it is perfectly safe to spend plenty of time with people who have AIDS.

✓ AIDS can be transmitted through all types of sexual intercourse and through blood-to-blood contact. AIDS is being spread these ways here in the Portland area.

✓ Symptoms of AIDS may take more than a decade to appear. This means that someone's healthy appearance is not proof that they don't have AIDS.

✓ HIV antibodies may take more than a year to appear. So-called "AIDS tests" actually test for these antibodies to the virus that causes AIDS. This means that if someone has engaged in any risk behavior during the last year, their negative AIDS test is not proof that they do not carry the AIDS virus.

✓ Knowing about AIDS is not enough. Local AIDS-test counselors report that many of the people they see confess that they knew about AIDS but had sex with someone they knew little about anyway -- often under the influence of alcohol.

Only when we all act with responsibility and compassion will we defeat both the stigma and the disease we call AIDS.

Monte

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April 20, 1989
Volume 2, Number 16

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This page is a canvas
on which diverse opinions
are shared. Our views are
here, as well as yours.

Please be brief and
to the point. Sign your
letter clearly and
include a phone number.

Views
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

If we receive a completed survey and coupon by April 26, you will be eligible to win one of the following prizes in our Pot Luck Prize Bonanza. Thanks again for your support, and thanks to the following businesses for providing the prizes:

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- A haircut and style, including scalp and shoulder massage, from For Men Only.
- A \$20 gift certificate from Alberta's.
- Five express tans in a UVA sun capsule at Hair Exchange.
- Two tickets to The Movies on Exchange.
- \$10 gift certificate for lunch at Portland Wine & Cheese.
- An oil change at Speedee Oil Change & Tune-up.
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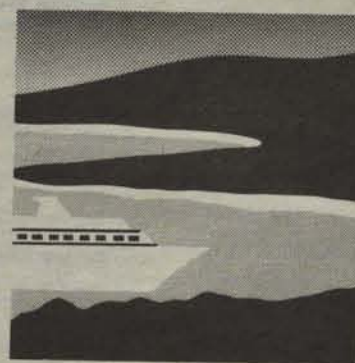
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ART SEEN

by Sherry Miller

FROM JESUS TO NUDES Portland art tour

First stop: Portland Museum of Art Perspectives. True to their goal of presenting contemporary Maine artists, the second group is on display through May 21: Duncan Hewitt, sculpture; Rose Marasco, photographs; and Michael Moore, drawings.

Marasco presents photographs of Catholic icons scattered throughout houses, churches and public places. These crosses and figurines in secular settings sometimes lose their religious import. On the other hand, by making them the subject of her art, the photographer is re-sanctifying these same icons. She is asking us to notice them and notice how often they appear in our surroundings. And if art is indeed spiritual, the religious symbols become doubly so in these detailed and beautifully textured photographs.

Michael Moore has been drawing with two hands in black and white for the past 10 or 20 years. His medium here is black ball point pen on paper, a modest unassuming point of departure. But his sure hand (or hands) have created images that move with tremendous power across the page. They offer a clarity of vision and intent which are served by his humble medium. His open, traveling drawing "Skin" is one of my favorites. I prefer the ones with white backgrounds like "Snap" and "Feather."

Duncan Hewitt's sculpture mostly rests on the floor. He works in a variety of mediums and each individual piece offers something of interest. But I still miss a real "vision" that holds his work together.

Next try Katarina Weslien's new work at the Dean Veltgas Gallery, 60 Hampshire St., at the base of Munjoy Hill. Even artniks will have difficulty identifying Weslien's complicated processes, which include rubbing, tracing, printing and collaging a variety of materials. All of this process results in

a series of almost two-dimensional wall pieces that look like cave paintings to me. The artist, a worldly well-traveled sophisticated woman, has been searching for "the memories that I have stored in my body. By tracing my own body and then using the pieces in all these processes, I hope to get in touch with the memories there." It's as though she were searching for the most primitive piece of her life. What we see are figures and parts of figures in a

make sculptures that do not resemble other people's work. This is always a turn-on characteristic for me in a work of art. He does this with a lot of woodworking skill which means it's difficult for the average viewer to figure out how he has joined everything. But his overall shapes remain in my mind and imagination.

Dan Merriam, an unbelievably young man, has created watercolor paintings of such complexity in subject matter that I can't imagine how he's already had so much life experience. He said that sometimes he finishes a piece in a day, sometimes a month. He uses "whatever comes up in my imagination even if sometimes it's scary and horrible." His paintings are intricate and almost medieval. They remind me of Hieronymus Bosch; the more I look at them the more things I find. These are not for the viewer who likes to get the whole work of art in one glance, but they are well worth careful looking.

Chris Signorino continues his painted metal sculpture. These pieces are more refined and elegant than his earlier work and definitely stand on their own merits. They don't quite fit with the rest of the show, but the gallery is so big that isn't really a problem. I would like to see more of them in an all sculpture show. Last is Chez Watts, who offers a lot of nude studies. The large ones are uninteresting but the small ones are terrific. They are little landscape watercolor sketches of the female body. The draftsmanship is excellent. The color is beautiful. They have line and form, life and illumination. And they look good hung in series.

So from Jesus to nudes, from intricate images to bold forms, from primitive to sophisticated, this month's art offerings are diverse and stimulating.

Randy Dykema puts wood together in series of shapes that

Sherry Miller, artist and writer, stayed home this week.



Detail of Katarina Weslien's "Great Bodies."

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20

On the walls... A set of 26 lithographs, "Pablo Picasso: Imaginary Portraits," are on exhibit at the Bowdoin College Museum of Art through

June 4. The exhibit is a collection of portraits Picasso painted when he was 87 years old - images of Balzac and Shakespeare, and the abstract heads of his post-Cubist works. The museum is open Tuesday-Friday 10 a.m.-4 p.m., Saturday 10 a.m.-5 p.m., and Sunday 2-5 p.m.

"Facing South: Images and Issues from Latin America," an exhibit of photographs by Jim Daniels, is on the walls at the Portland Public Library. Black and white photographs depicting poverty and illness in El Salvador and Honduras are exhibited alongside, and in contrast to, color photographs of Costa Rica and Ecuador.

4083. The Arctic National Wildlife Refuge in northeast Alaska is the focus of a multimedia slide presentation, "The Last Great Wilderness," at 7:30 p.m. in the Public Safety Building, 109 Middle St., Portland. The production was two years in the making and examines the controversy over oil development vs. wildlife designation. In light of the recent oil spill the presentation will include an update on the cleanup and information on what can be done to prevent similar devastation in the future. The presentation is sponsored by the Maine Group of the Sierra Club. It is free, but donations will be accepted.

Three one-act comedies by Chekhov - "On the Harmfulness of Tobacco" (ask us at CBW about that one), "The

The Tony Award-winning musical "Cats" comes to the Cumberland County Civic Center April 28-30.

21

Tanya Shaffer uses music, theater and dance to portray a collection of characters ranging from an anorexic teenager to an old woman finally living her own life in "Miss America's Daughters," a benefit performance for the Greater Portland Rape Crisis Center, at 8 p.m. in Luther Bonney Auditorium, USM Portland. Tickets are \$5. For more information, call 780-

Anniversary" and "The Marriage Proposal" - will be performed by the Russell Square Players through April 30 at Corthell Concert Hall, USM Gorham. Tickets are \$6 for the public, \$5 seniors, \$3 students. Performances are at 8 p.m. tonight, tomorrow and next Thursday-Saturday: 5 p.m. on Sunday, April 30. For reservations, call 780-5483.

A Texas rock and roll show is on the bill at Raoul's with The Tail Gaters and Evan Johns & the H-Bombs. Raoul's is at 865 Forest Ave., Portland.

22

The folk duo of Phil Cooper and Margaret Nelson perform at 8 p.m. at the Curtis Little Theater in the Chocolate Church in Bath. Their repertoire includes traditional songs from both Britain and North America with instrumental accompaniment on guitar, hand drum, mandolin, bowed psaltry and spoons. Tickets are \$6 in advance (available at Macbeane Music in Brunswick and at the Chocolate Church box office), \$8 at the door. For more information, call 729-3185.

ELVIS & JACKIE'S FOUR-HEADED ALIEN COMA-BABY GHOSTWRITER TO PROMOTE SLEAZOID FICTION AT LOCAL YUPPIE EMPORIUM!



23

A Spring Charity Concert for the Cumberland County Child Abuse and Neglect Council is being presented today at 3 p.m. at the First Parish Church, 425 Congress St., Portland. The performers include Chuck Kruger and the Fabulous Prizes, Renegades, Cathie Stebbins & Loose Ends, and Red Light Revue. Tickets are \$10 and are available at Record Exchange, Good Day Market, Shaw's Supermarkets and Morning Glory Natural Foods in Brunswick.

"After finishing my coffee, I swallowed some caffeine tablets and began my daily perusal of Miss Agnes T. Wimple's 'Study of Gram-

mar'..." We don't know about you, but most of our days start something like this. The above excerpt is from William Kotzwinkle's latest book, "The Midnight Examiner," which centers around the unsensational life of the editor of a sensational (and deliciously sleazy) New York tabloid. Kotzwinkle gives a reading today at 1 p.m. at Raffles Cafe Bookstore, 555 Congress St., Portland.

Nigerian musician Sonny Okosuns and his ten-piece band play a style of music coined Oziddi, which translates "there is a message," and is a bit like soul, a bit like funk, a bit like reggae - all undermined by a rolling African beat. Sonny plays at 8 p.m. at Zootz. Tickets are \$8 at the door.

Scene: The IP Strike in Historical Perspective" is the title of a lecture being given by USM assistant professor of economics Michael Hillard as part of the "Changing Maine" series at 7 p.m. in 113 Master-ton Hall on the Portland campus. The lecture is free and open to the public.

25

Band name of the week... Psychobabil. We've haven't heard the music, but we've heard that psychobabble b.s. long enough. This Psychobabil plays rock and roll and can be heard tonight at Mikie O's, 539 Deering Ave., Portland (out by Woodfords corner).

26

The New England Piano Quartette perform their final concert of the season at 7:45 p.m. at St. Luke's Cathedral, 143 State St., Portland. Tonight's program includes Mozart's Trio in B-flat Major for piano, violin and cello, Brahms' Quintet in F minor for piano and strings and two contemporary works - "Music for Strings and Flute" by Balada and "Fantasie per Sei" for oboe, violin, viola, violin-cello, contrabass and piano by Skowaczewski. Tickets are \$8 at the door, \$5 for students. For information, call 772-5434.

Victoria Mansion needs volunteers to work at the museum as tour guides and at the front desk. Volunteer training sessions are being given today and next Wednesday at 10 a.m. and 7 p.m. The sessions cover the history of architecture, the decorative arts, and society and culture in 19th- and early 20th-century America. Participants must attend one session each day. For more information on volunteering, call 772-4841.

27

The Ram Island Dance Company performs two

programs of dance choreographed by artistic director Daniel McCusker at the Portland Performing Art Center through Saturday. The first program, performed tonight and Saturday, includes two premieres, "no handle" and "a dance to music," and the piece "Commonplaces." The second program includes the highly acclaimed collaborative piece "Pentimento," set to the music of the Penguin Cafe Players, and other works. Showtime is 8 p.m. Tickets are \$10.50, \$8 for students and seniors. For more information, call 773-2562.

28

The Tony-Award winning musical "Cats" is in town for five shows at the Cumberland



Nigerian musician Sonny Okosuns and his band return to Portland April 23.



Ram Island dances. See April 27...

County Civic Center. The musical is based on T.S. Eliot's "Old Possum's Book of Practical Cats" with a score written by Andrew Lloyd Webber, who also wrote "Jesus Christ Superstar," "Evita" and "Joseph and the Amazing Technicolor Dreamcoat." The musical is set in a junkyard on the occasion of the full moon and the annual feline Jellicoe Ball. Tickets are still available for all five shows: April 28 at 8

p.m., April 29 at 2 and 8 p.m., and April 30 at 2 and 7:30 p.m. Tickets are available at the Civic Center box office, all Ticketron outlets or may be charged on Mastercard or Visa by phone at 775-3458.

29

The Portland Symphony Orchestra's Women's Committee is throwing a fundraising luncheon today at noon at the Portland Marriott featuring three Maine writers. Dorothy Healy of the Maine Women Writers Collection at Westbrook College will moderate the event. The guest writers include Susan Kenney, author of "In Another Country" and "Sailing;" Judson D. Hale, editor-in-chief of Yankee magazine; and Isabel Russell, author of "Katherine and E.B. White: An Affectionate Memoir." Tickets for the luncheon are \$25 each. Special patron tickets are \$40. Proceeds will benefit the PSO. Reservations must be made by April 22. For more information, call 846-0809.

More writers... Writing workshops and fiction and poetry readings are going on today up the coast at the Maine Writers Center, 19D Mason St., Brunswick. Four New England writers - Christopher Fahy, Cyrus Cassells, Marilyn Waniek and Cynthia Huntington - will lead workshops for writers to discuss their work at 1 p.m. The workshops are limited to three participants per author, and the cost is \$30 for MWPA members, \$35 for non-members. At 7:30 p.m. the authors give a reading from their works. The reading is free and open to the public. For more information, call 729-6333.

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THE MOVIES

APRIL 19-23 WED - SAT 7, 9-11 SAT - SUN MAT 1 SUN EVE 7

Eight Men Out

APRIL 22-25 SAT - SUN MAT 3-15 SUN EVE 9-15 MON-TUES 7, 8:30

dragon chow

APRIL 26-30 WED - SAT 7, 9-11 SAT - SUN MAT 1

The Emperor's Naked Army Marches On

10 Exchange St., Portland 772-9500

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Miracle Mile Road Race

Sunday, April 23 1 Mile

Starts at: **Maine National Bank**
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★ Forest Ave. will be closed on April 23rd at 2 p.m. for Portland's first Miracle Mile Road Race.

Finishes at: **Raoul's**
★ \$5 entry fee includes nifty shirt.
★ Proceeds go to help find missing children in Maine.
★ Pre-race registration at WPOR on Baxter Boulevard

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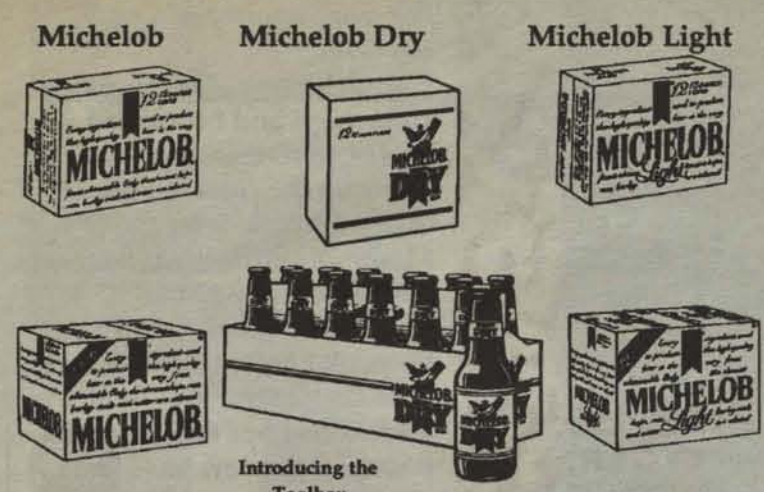
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May 18 - Jonathan Edwards

Ticket Info. 773-6886
Entertainment Hotline 775-2494

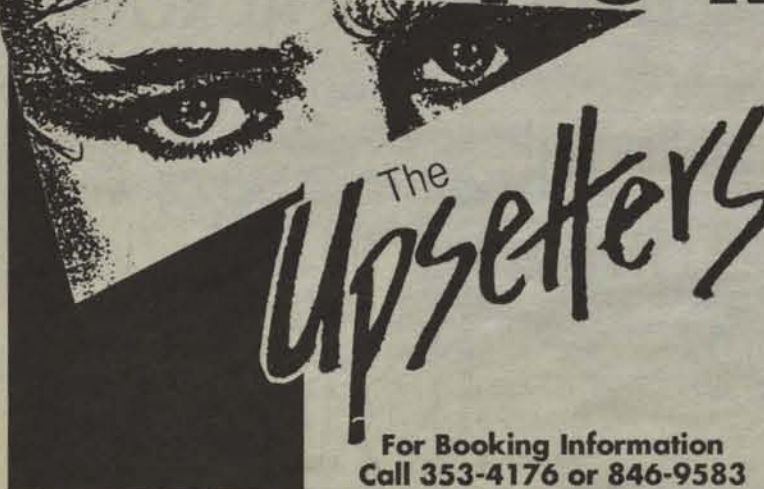
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LIST

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Ann Stomen, 167 Clark Street, Portland 04102 775-6601

SILVER SCREEN

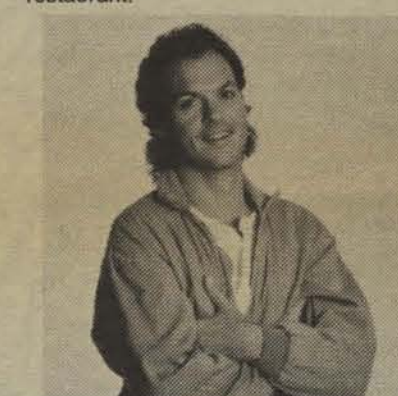


The Accidental Tourist In this movie based on the novel by Anne Tyler, William Hurt stars as an introverted travel writer who faces emotional difficulties following the death of his son and a separation from his wife (Kathleen Turner). Geena Davis plays a pet trainer who turns Hurt's life around. The best scenes in the movie center around the writer's eccentric Baltimore family headed by his sister, wonderfully portrayed by Amy Wright.
Bill & Ted's Excellent Adventure Two high school students discover a time machine and use it to meet such great minds as Socrates, Freud, and Abraham Lincoln. The movie sounds interesting but according to those who have sat through it, it's not.
Cyborg Jean-Claude Van Damme plays a muscle-bound defender of right in a future world gone awry.

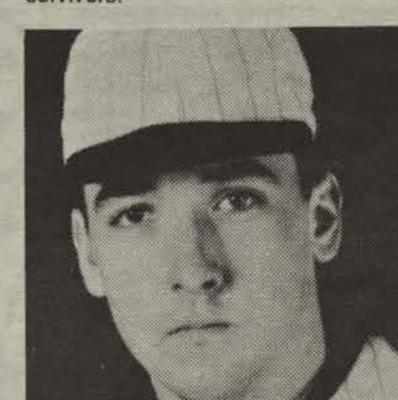


Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished - an overwhelming feeling of intimacy with the story and its characters. Glen Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ◆ recommends... this one again and again and again...

Dead Calm Only the nearly-nuts would sit through a movie about a woman and a crazed killer alone on a sailboat somewhere in the South Pacific. The pursued in this one has nowhere to run, but neither does she have the sense to completely do away with the psycho when she has the chance. There's little blood in this one - just suspense. The movie's biggest blunder is that the victims, after going to hell and back, look as if they could still pose for the cover of Yachting magazine. Not a bad flick if you want to get the adrenaline going.
Disorganized Crime Would-be bandits try to pull off a bank caper.
Dragon Chow A Pakistani and a Chinese man open a restaurant in West Germany, where the two have met working in the kitchen of a Chinese restaurant.



The Dream Team Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst play a group of mental patients in this comedy, separated from their therapist while on an outing.
The Emperor's Naked Army Marches On Kenzo Okuzaki teams up with filmmaker Kazuo Hara to find what happened 40 years ago in New Guinea, where after the Japanese surrender soldiers were executed by their own officers for desertion. Okuzaki was among the soldiers and one of the few survivors.



Eight Men Out John Sayles' historical account of 1919 World Series scandal. In "Eight Men Out" Sayles recreates the elements of greed, manipulation and frustration over low salaries which led up to the conspiracy. Starring John Cusack, D.B. Sweeney and Charlie Sheen. A good effort. ◆ recommends...

What's Where

Maine Mall Cinemas

Maine Mall Road, S. Portland

774-1022

Pet Sematary (R)

12:45, 2:55, 5:15, 7:30, 9:45 (opens Apr 21)

See You in the Morning (PG-13)

1:30, 4:15, 6:30 (opens Apr 21)

Disorganized Crime (R)

1:15, 3:15, 5:15, 7:15, 9:15

Say Anything (PG-13)

1:30, 3:30, 5:30, 7:30, 9:30

The Dream Team (PG-13)

12:45, 3:15, 5:15, 7:30, 9:45

Major League (R)

1:30, 3:30, 5:30, 7:30, 9:30

Dead Calm (R)

1:15, 3:15, 5:15, 7:15, 9:15 (through Apr 20)

Fletch Lives (PG)

1:30, 3:30, 5:30, 7:30, 9:30

The Rescuers (G)

1:30, 3:30, 5:30, 7:30, 9:30

Lean on Me (PG-13)

9:30 (through Apr 20)

Nickelodeon

Temple and Middle, Portland

772-9751

(no first show Mon-Fri)

Woman on the Verge

of a Nervous Breakdown (R)

1:50, 4:05, 7:10, 9:25

Bill & Ted's Excellent Adventure (PG)

1:20, 4:15 (through Apr 20)

She's Out of Control (PG)

1:45, 4:15, 6:15, 8:15

Cyborg (R)

1:40, 4:10, 7:30, 9:30 (through Apr 20)

Dangerous Liaisons (R)

1:20, 4:15, 6:55, 9:30 (through Apr 20)

Red Scorpion (R)

1:20, 4:15, 6:55, 9:30 (through Apr 21)

Speed Zone (PG)

1:40, 4:10, 7:30, 9:30 (through Apr 21)

The Movies

10 Exchange, Portland

772-3600

Eight Men Out

Apr 19-23

Wed-Fri at 7:15

Sat at 1:15, 7:15

Sun at 1:15, 7:15

Dragon Chow

Apr 22-26

Sat-Sun mat at 3:15

Sun at 9:15

The Emperor's Naked Army Marches On

Apr 25-30

Wed-Sat at 7:15

Sat-Sun at 1:15

Cinema City

Westbrook Plaza

854-9116

Movies are not scheduled at press time; call ahead to confirm times

Rain Man (R)

7:15, 9:15

Bill & Ted's Excellent Adventure (PG)

weekend mats at 1:15, 3:15

Cyborg (R)

7:15, 9:15, weekend mats at 1:15, 3:15

Shin Deep (R)

7:15, 9:15, weekend mats at 1:15, 3:15

Working Girl (R)

7:15, 9:15, weekend mats at 1:15, 3:15

Evening Star

Torino Mall, Brunswick

729-5486

Working Girl (R)

7:15, 9:15 (through Apr 20)

Dangerous Liaisons (R)

(opens Apr 21)

Portland Museum of Art

Australian Film Festival

Walkabout

Apr 27, 7 pm

Tickets are \$5.50

Bowdoin

The Untouchables

Apr 21, 7:30 and 10 pm

Smith Auditorium

No Way Out

Apr 22, 7:30 and 10 pm

Smith Auditorium

State of Siege

Apr 23, 7:30 pm

Kresge Auditorium

Swimming to Cambodia

Apr 26, 3:30 and 6 pm

Kresge Auditorium

Salome

Apr 28, 7:30 pm

Smith Auditorium

INGS



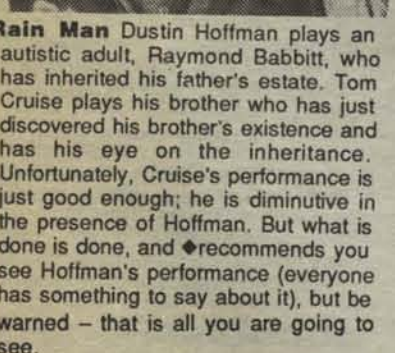
Fletch Lives Chevy Chase returns in this sequel (oops... must have missed the original once again), playing a reporter from L.A. in the Netherlands of the deep South where he discovers that he is living on a toxic waste dump. Watch out this one is political. Chase loses his favorite pair of sneakers to the toxins.
Lean on Me is based on the true story of John Clark (Morgan Freeman), who was asked to straighten up a high school overrun by violence and drug dealers.



Major League In case you didn't notice, baseball season has begun. Charlie Sheen and Tom Berenger star in this comedy about a group of screwballs playing for the Cleveland Indians.



Pet Sematary The movie version of a Stephen King novel, filmed right here in the Pine Tree State. Watch where you go parking after the movie!



Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ◆ recommends you see Hoffman's performance (everyone has something to say about it), but be warned - that is all you are going to see.

Say Anything This movie directed by Cameron Crowe, who wrote "Fast Times at Ridgemont High," stars John Cusack as Lloyd, a teenager in love. The women of his dream is the seemingly unattainable Diane Court (Ione Skye).
State of Siege is Costa-Gavras' 1973 movie about the kidnapping of an American official by left-wing guerrillas in Uruguay. The movie examines how U.S. aid is sent to fascist countries in the name of furthering democracy. ◆ recommends...

Swimming to Cambodia Spaulding Gray performs a monologue about his adventures in Thailand while making "The Killing Fields" - his search for the perfect moment. Directed by Jonathan Demme, the movie is more than a videotape of a stage presentation; the lights, the cameras, the soundtrack all add to the effect of the monologue. We feel as if we are swimming to Cambodia too. ◆ recommends...

The Untouchables An extravaganza of giants... Kevin Costner plays Eliot Ness, who sets out to bust Al Capone (Robert DeNiro) with the help of an older Irish cop (Sean Connery). The screenplay for this one was written by David Mamet, and the whole was directed by Brian De Palma. This is not a dull movie. ◆ recommends...

Walkabout Nicolas Roeg directed this movie about two teenagers abandoned in the Australian desert, who meet up with a young aborigine on his "walkabout," a rite of passage. Roeg handles the three teenagers' experience in a quiet, meditative style. ◆ recommends...

Women on the Verge of a Nervous Breakdown Carmen Maura may be going nuts but she's got it together more than some of the other women characters in this Academy Award nominee from Spain. Maura plays a TV actress who goes nuts because her lover won't stay put. And if that's not enough... This is certainly one of Almodovar's tamer movies, but it is funny and fresh. ◆ recommends...

Working Girl Mike Nichols' latest film stars Melanie Griffith as a Staten Island secretary who is taking pointers on corporate success from Sigourney Weaver. Harrison Ford plays the love interest. Sigourney Weaver is fabulous as Katherine Parker, yuppie executive and the woman you love to hate - the type who talks about relationships as mergers and is brimming over with so much false sincerity that when she goes over a cliff skiing, we cheer. Unfortunately, we are more thrilled by Parker's demise than her secretary's successes, which is what the movie focuses on.

MUSIC

Thursday
True Non-Believers, Billy Dare & Crazy Moonbeam (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.
Boom Shankas and Ivory Tower (rock) Geno's, 13 Brown, Portland. 761-2506.

Christine & the Dream (rock) T-Birds, 125 N. Boyd, Portland. 773-8040.
Charlie Brown Organization (rock) Mike O's, 539 Deering, Portland. 772-0005.
Savvy Truffle (rock) Moose Alley, 46 Market, Portland. 774-5246.
Kopterz (rock) Marble Bar, 53 York, Portland. 773-5516.
Rumors (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.
Open Mike Night 8:30 pm, Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Friday

The Robert Gray Band (blues): 8 pm, Cumberland County Civic Center. Tickets are \$16.50 and are available at the Civic Center box office and through Ticketron and Teletron. For more information, call 775-3458.
Kanda Bongo Man (Afro pop) Tree Cafe, 45 Danforth, Portland. 774-1441.
The Inspectors (rock) Brunswick, 34 W. Grand, Old Orchard Beach. 934-4873.
Carol & the Charmers (rock) Dry Dock, 84 Commercial, Portland. 774-3550.
Gypsy (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Charlie Brown Organization (rock) Mike O's, 539 Deering, Portland. 772-0005.
Stevie & the Blackouts (rockabilly) Angle's, Commercial St., Portland. 773-8593.

White Walls (rock) Moose Alley, 46 Market, Portland. 774-5246.
The Inspectors (rock) Brunswick, 34 W. Grand, Old Orchard Beach. 934-4873.
Carol & the Charmers (rock) Dry Dock, 84 Commercial, Portland. 774-3550.
Gypsy (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Red Light Revue (r&b) Horsefeathers, 193 Middle, Portland. 773-3501.
Rumors (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.
Bill Street (jazz) Blue Moon, 425 Fore, Portland. 871-0663.
USM Jazz Ensemble directed by Scott Reeves, 8 pm, Corbett Concert Hall, USM Gorham. Admission is \$3/\$1. 780-5555.
William Bolcom and Joan Morris perform American songs and rags Apr 21, 7:30 pm at Kresge Auditorium, Bowdoin College, Brunswick. Admission is \$7. For more information, call 725-3321.
Portland String Quartet (classical) Beethoven's quartets Opus 18 #6; Opus 133 "The Grosse Fuge"; and Opus 135; 8 pm, Immanuel Baptist Church, High St., Portland. Tickets are \$10. 761-1522.

Saturday

Concrete Blonde (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.
The Brood, Native Song and Tyger, Tyger (rock) Geno's, 13 Brown, Portland. 761-2506.
Bill Chinook (rock) Raoul's, 865 Forest, Portland. 773-6886.
Charlie Brown Organization (rock) Mike O's, 539 Deering, Portland. 772-0005.
Kopterz (rock) Marble Bar, 53 York, Portland. 773-5516.
Stevie & the Blackouts (rockabilly) Angle's, Commercial St., Portland. 773-8593.
White Walls (rock) Moose Alley, 46 Market, Portland. 774-5246.
The Inspectors (rock) Brunswick, 34 W. Grand, Old Orchard Beach. 934-4873.
Carol & the Charmers (rock) Dry Dock, 84 Commercial, Portland. 774-3550.
Red Light Revue (r&b) Horsefeathers, 193 Middle, Portland. 773-3501.
Gypsy (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.
Rumors (rock) LB's Pub, Rt. 302, N. Windham. 892-8923.
Phil Cooper and Margaret Nelson (folk) 8 pm, Curtis Little Theater, Chocolate Church, 804 Washington, Bath. Tickets are \$6 in advance, \$8 at the door. For more information, call 729-3185.
Top Shelf (acoustic) The Shawmut Inn, Kennebunkport.
Bill Street (jazz) Blue Moon, 425 Fore, Portland. 871-0663.

◆MORE...

DRY DOCK

Restaurant and Tavern

Fri and Sat April 21-22



Fri and Sat April 28-29



LUNCHEON SPECIALS

Every day of the week
Serving from 11-9 weekdays
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GENO'S

Home of the Best Bands

THURSDAY 4/20
60's PSYCHEDELIC WEEKEND
FRI 4/21
THE INN from N. Carolina
with **PLUCK THEATRE**
THE BROOD All Girl Rock N' Roll
with **TYGER, TYGER** from Rhode Island
and **NATIVE SONS** from Boston
SAT 4/22

SUNDAY 4/23
LEVI JAMES hosts "Beyond the Blues"

LOOK FOR: UNTAMED YOUTH on tour from Missouri-April 29th.
13 BROWN ST., PORTLAND 761-2506



THE RED LIGHT REVUE

April 21-22 - Horsefeathers
April 23 - Benefit for Abused Children
April 28-29 - Dry Dock
April 30 - Cruise for Muscular Dystrophy/Scotia Prince
MAINE MUSIC AWARDS
BEST RHYTHM & BLUES BAND
PLAYING 40 YEARS OF GREAT AMERICAN MUSIC
Specializing in Weddings, Corporate & Private Functions and Nightclubs.
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Thursday 4:20
True Non-Believers
Billy Dore & Crazy Moonbeam

Friday 4:21
"The Rage of Paris"

KANDA BONGO MAN
Authentic Soukous Dance Music
(The New Rumba)
From Africa via Paris w/guitarist
extraordinaire DALI

Saturday 4:22
WBLM presents:
CONCRETE BLONDE

Sunday 4:23
The Blues Jam 1-7 p.m.
Free Admission • Stoned fried chicken
9 p.m. Blues in the Night
ROCKIN' KING BEES

Tuesday 4:25
From Trinidad and Tabago
ROLLY GRAY
& **SOCAL SUNFIRE**
Tuesdays are Reggae Nites

Wednesday 4:26
SLEEPY LaBEEF
Welcome home from World Tour

Thursday 4:27
The Greatest Harmony Group
in Reggae Music Ever!
THE MIGHTY DIAMONDS

COMING:
Sun. 4:30 - KILLING JOKE
Mon. 5:1 - TOWER OF POWER
Fri. 5:12 - HOLY BONES & MOJO NIXON
Mon. 5:15 - FAIRPORT CONVENTION

45 Danforth Street, Portland



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BIG CHIEF
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A new and professional
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Playing...R & B, Motown,
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Now booking for
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April 21-22
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April 23
ROSA'S • Portsmouth

FULL SIZE
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Weeknights 7:00 p.m.

with

Paintings by Anne Ayvaliotis
Sculpture by Bernice Madinek Glixman
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The Aesthetics of Cookies
And featuring

Night at
the Movies
Evenings

20 THU Happy Go Lucky
21 FRI Doll Face
22 SAT Algiers
23 SUN The Man of the Eiffel Tower
24 MON The Most Dangerous Games
25 TUE Clarifying the American Girl
26 WED The Rage of Paris

Critic's Choice
Latenights

20 THU Gervaise
21 FRI The Terror
22 SAT The Captive Heart
23 SUN Fire Over England
24 MON I Only Want You to Love
25 TUE Last Year at Marienbad
26 WED The Pedestrian



MUSIC

Sunday

Maine Stream (jazz) 4-8 pm, El Mirador,
50 Wharf, Portland. 871-0050.

Irish Jam Session 2-6 pm, Gitty
McDuff's, 360 Fore, Portland. 772-2709.

Blues Jam Session 1-5 pm Tree Cafe,
45 Danforth, Portland. 774-1441.

Reggae Jam Session 7-11 pm Raoul's,
865 Forest Ave, Portland. 773-6886.

Beyond The Blues Geno's, 13 Brown,
Portland. 761-2506.

Blues in the Night (blues) Tree Cafe,
45 Danforth St., Portland. 774-1441.

Spring Charity Concert for the Cum-
berland County Child Abuse and Neglect
Council, 3 pm at the First Parish Church,
425 Congress, Portland. Performers in-
clude Chuck Kruger and the Fabulous
Prizes, Renegades (reggae), Cathie
Stebbins & Loose Ends, Red Light Revue
(R&B). Tickets are \$10 and are available at
Record Exchange, Good Day Market,
Shaws Supermarket and Morning Glory
Natural Foods in Brunswick.

Sonny Okosuna (Afro pop) Tickets are
\$8; 8 pm, Zootz, 31 Forest Ave, Portland.
773-8187.

The Magic Flute Workshop in Music
Drama perform excerpts from Mozart's
"The Magic Flute" 3 pm, Corbelle Concert
Hall, USM Gorham. Admission is \$3/1.
780-5555.

Monday

Portland Symphony Orchestra Pi-
anist Yefim Bronfman performs with the
PSO. Works to be performed include
Strauss' "Don Juan," Saint-Saens' Piano
Concerto in G Minor and De Falla's "Three
Cornered Hat." Portland City Hall Audi-
torium, 7:45 pm (preceded by a free lecture
at 6:30). Tickets are \$9-\$23. For more in-
formation, call 773-8191.

Marked Deck (rock) Mikie O's, 539 Deer-
ing, Portland. 772-0005.

The Whigs (rock) Marble Bar, 53 York,
Portland. 773-5516.

Sleepy La Beel (rock) Tree Cafe, 45
Danforth, Portland. 774-1441.

The New England Piano Quartette
perform works by Mozart, Balada,
Skowaczewski and Brahms; 7:45 pm at
St. Luke's Cathedral, 143 State, Portland.
Tickets are \$8 at the door, \$5 for students.
For information, call 772-5434.

USM Chamber Orchestra directed by
the Portland String Quartet perform at 8
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Tickets are \$3/1. For more information,
call 780-5555.

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dancing

Zootz, 31 Forest, Portland. Thu: house
music and new music; Fri: progressive
dance mix; Sat: latest dance music; Sun:
request night; Wed: new wave - all ages.
773-8187.

The Exchange Club, 33 Exchange,
Portland. Open Wed-Sun, until 3:30 am
on Fri-Sat. 773-0300.

Contra Dance with the Crooked Stove-
pipe Band Apr 21, 8:30 pm-12 am at the
Chestnut St. Methodist Church, behind
Portland City Hall. Admission is \$3.

ON STAGE

The Crackwalker by Judith Thompson
presented by the Mad Horse Theater
Company through Apr 23 at the Theatre
of Fantasy, 50 Danforth, Portland. Per-
formances are Thu-Sat at 8 pm, Sun at 7
pm. Tickets are \$11 on Thu and Sun, \$13
on Fri and Sat. For more information, call
775-5657.

Breaking the Silence by Stephen
Blakoff through Apr 23 at the Portland
Performing Arts Center, 25A Forest Ave,
Portland. Performances are Tue-Thu at
7:30 pm, Fri at 8 pm, Sat at 5 and 9 pm,
and Sun at 2 pm. Tickets are \$8-\$19. 774-
0465.

Three One-Act Plays by Chekhov -
"On the Harmfulness of Tobacco," "The
Anniversary" and "The Marriage Proposal"
- performed by the Russell Square Play-
ers Apr 21-22, 27-29 at 8 pm; Apr 30 at 5
pm, at Russell Hall, USM Gorham. Tickets
are \$6 for the public, \$5 seniors, \$3
students. Call 780-5463 for reservations.

Miss America's Daughters Writer/
performer Tanya Shaffer uses music,
theatre and dance to portray a collection
of characters ranging from an anorexic
teenager to an old woman finally living her
own life. Benefit performance for the
Greater Portland Rape Crisis Center Apr
21, 8 pm in Luther Bonney Auditorium,
USM Portland. Tickets are \$5, \$4 for
students. For more information, call 780-
4063.

Bowdoin Dance Group Annual
Spring Performance Apr 21-22, 8 pm
at Pickard Theater, Bowdoin College,
Brunswick. Free and open to the public.
For more information, call 728-3151.

Steam Heat III Highlights from Broad-
way hits Apr 21-May 13 Friday and Satur-
days at the Thomas Inn and Playhouse,
Old Route 302, S. Casco. Dinner at 7 pm,
show at 8:30 pm. Tickets for dinner/thea-
ter are \$27. For reservations, call 655-
3292.

New England Vaudeville Revue Apr
21, 8 pm at The Center for the Arts, 804
Washington, Bath. Tickets are \$10/\$8.
For more information, call 442-8455.

Comedian Jimmy Tingle performs Apr
22, 9:30 pm in Kresge Auditorium, Bow-
doin College, Brunswick. Admission is
\$4. Tickets will be sold at the door. For
more information, call 728-3151.

**Ram Island Dance Company in Con-
cert** Apr 27-29, 8 pm at the Portland Per-
forming Arts Center, 25A Forest Ave.,
Portland. Tickets are \$10-\$31.50 for stu-
dents and seniors. For more information,
call 773-2562.

Celeste Musical by Andrew Lloyd Webber
Apr 29-30 at the Cumberland County
Civic Center. Performances are Apr 28 at
8:30 pm; Apr 29 at 2 and 8 pm; Apr 30 at
2 and 7:30 pm. Tickets are \$10-\$31.50
are on sale at the Civic Center box office
and all Ticketron locations.

On Golden Pond Studio Theater Pro-
duction Apr 28-29 and May 5-6 at 8 pm at
The Center for the Arts, 804 Washington,
Bath. Tickets are \$10/\$8. For more infor-
mation, call 442-8455.

The Flying Karamazov Brothers Apr
29, 8 pm at Portland City Hall Auditorium.
Tickets are \$15 and \$9. For more infor-
mation, call the Portland Concert Asso-
ciation at 772-8630.

Artists for Armenia Art sale and exhibit
to benefit the Armenian Earthquake Re-
lief Fund held Apr 29 at 85 York St.,
Portland. Hours: Thu-Fri 11 am-9 pm,
Sat-Sun 11 am-6 pm. 799-1401.

Up Downeast to Campobello Exhibit
of 61 paintings by Portland watercolorist
Suzanne M. Bourassa through May 26 at
Feller & Co., Cinnamon Building, One
Pleasant, Portland.

Gallery 127, 127 Middle, Portland. Group
show featuring Diane Arcadipane, Rich-
ard Hutchins, Ed Langford, Graydon
Mayer, Shannon McArthur, Douglas
Remley, Nick Snow and John Swan
(through May 18). Hours: Tue-Fri 10 am-
6 pm, Sat 10 am-5 pm. 773-3317.

Maine Potters Market, 376 Fore St.,
Portland. Earthenware and porcelain by
Chris Peck through Apr 25. Hours: Daily
10 am-6 pm. 774-1633.

West Side Restaurant, 58 Pine St.,
Portland. Painted wood assemblages by
Ron Welch through May 28. 773-5223.

The Artisans, 334 Forest Ave, Portland.
Hayloft Art Society exhibit through May
12. 773-5522.

Bayview Gallery, 75 Market St., Port-
land. Recent paintings by Robert Cohen
through May 27. Hours: Tue-Sat 9:30 am-
5:30 pm. 773-3007.

Nancy Margolis Gallery, 367 Fore,
Portland. "Imagination Runs Wild" The
Fourth Annual Wedding Band Exhibition
through Apr 30; tapestries by Carol Ale-
son through May 15. 775-3522.

Stein Glass Gallery, 20 Milk, Portland.
Works in glass by Peter Andres and Bruce
Pizzichillo through Apr 27. 792-9772.

Schools/libraries

Portland Public Library, Monument
Square, Portland. "Facing South: Images
and Issues from Latin America" Photo-
graphs by Jim Daniels through Apr 28.
Hours: Mon, Wed and Fri 9 am-6 pm; Tue
and Thu 12-9 pm; Sat 9 am-5 pm. 774-
4761.

Heirloom Appraisal Day Fundraiser
to support the Yarmouth Historical Socie-
ty Apr 29, 10 am-4 pm at the Museum of
Yarmouth History, Merrill Memorial Li-
brary, Main St., Yarmouth. Donation is \$5
per item; limit three items per person. Ap-
praisals done by Bruce A. Buxton, Inc.,
antique appraisers and auctioneers. For
more information, call 846-6259.

Into the Great Solitude: An Arctic
Quest Maine film premiere of Robert
Perkins 700-mile canoe trip to the Arctic
Ocean. Showing is a benefit for the Maine
Audubon Society Apr 30, 4 and 7 pm.
Tickets are \$25 and are available by
advance registration only. Tickets may be
obtained by calling Pam Smart at Maine
Audubon, 781-2330.

Maine Lifestyles Luncheon and fash-
ion show to benefit the YWCA Scholar-
ship Fund May 6, 12 noon at the Marriott
Hotel, S. Portland. A representative from
Estee Lauder will be the guest speaker.
Donation is \$15 per person. Registration
deadline is May 1. For more information,
call the YWCA at 874-1130.

Portland School of Art, 619 Congress,
Portland. Surface and Intent: Works by
Joseph Amar, Carole Seborovski and Ford
Beckman through Apr 26 at the Baxter
Gallery; An Idiosyncratic History of Pho-
tography through Apr 21 at the Photo
Gallery; Hours: Mon-Thu 8 am-9:30 pm,
Fri 8 am-5 pm, Sun 11 am-4 pm.)

University of Southern Maine "Win-
dows," oil paintings by Debora L. Whitten
through Apr 22 at USM Portland Campus
Center Rooms A, B, C; Selections from the
Akin Gallery in Boston USM Campus
Center through May 14. 780-4090; Stu-
dent and Alumni Show at the Art Gallery
in Gorham through May 4. Featured
alumna is Gail Spaulin. Hours: Sun-Tue
12-4 pm. 780-5009.

Bowdoin College Museum of Art,
Brunswick. Picasso: Imaginary Portraits,
1969 through June 4; Riley Brewster 77:
Recent Paintings and Drawings through
May 7. Asian Art in Miniature: Chinese
Snuff Bottles and Japanese Netsuke
through June 4. Hours: Tue-Fri 10 am-4
pm, Sat 10 am-5 pm and Sun 2-5 pm.
725-3275.

Olin Arts Center, Bates College, Lawis-
ton. Senior Thesis Exhibition Apr 8-May
14. 786-6158.

The Joan Whitney Payson Gallery of
Art, Westbrook College, 716 Stevens
Ave, Portland. Payson Gallery of Art, 716
Stevens, Portland. Paintings by Anne
Ayvaliotis and sculpture by Bernice
Madinek Glixman through May 21. Hours:
Tue-Fri 10 am-4 pm (Thu until 9 pm), Sat-
Sun 1-5 pm. 797-9546.

Thomas Memorial Library 6 Scott
Dyer Rd., Cape Elizabeth. Katrina Mor-
soll displays her photography through
May 20. Hours: Mon-Fri 10 am-5 pm (Thu
until 7 pm), Sun 11 am-4 pm. 799-1720.

out of town

O'Farrell Gallery, 46 Maine St., Brun-
swick. April Journal: New Paintings by
Marguerite Robichaux through May 27.
729-8228.

Christine's Gallery, Yarmouth Market-
place, Rt. 1, Yarmouth. Works by local
artists Barbara Kanter, Katie Maloney
and Gingie Laho and contemporary
sculpture by Michael Porter through May
8. Hours: Mon-Sat 10 am-6 pm, Thu until
8 pm. 846-6128.

The Center for the Arts, 804 Wash-
ington, Bath. Spring Juned Show through
May 2. Hours: Tue-Fri 10 am-4 pm, Sat 12
-4 pm. 442-8455.

Maine Audubon Society, Gilsland
Farm, 188 Rt. One, Falmouth. Bird carv-
ings by Sheila Karlson of Franklin, Maine
through Apr 30. Hours: Mon-Sat 9 am-5
pm, Sun 12-5 pm. 781-2330.

around town

Portland Museum of Art Seven Con-
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10-5; Sun, 12-5; Free on Thursday eve-
nings, 5-9. Current exhibit: Contem-
porary Australian Art: Selections from the
Loft and Victor Smorang Collection
(through Apr 30). Perspectives: Duncan
Heavin, Michael Moore and Rose Marasco
(through May 21). Earth, Sea and Sky:
Charles Woodbury (through June 11). 775-
5148.

West End Gallery, 34 Danforth, Port-
land. Group show through Apr 30: Peter
W. Brown, oil paintings; Randy Dykema,
sculpture; Dan Merriam, watercolors and
sculpture; Chris Signorini, sculpture; Chez
Watts, watercolors. 775-7949.

Barridoff Galleries, 26 Free, Portland.
New paintings by Alfred Chabon through
Apr 30. Also at the gallery 19th and early
20th century American art. Hours: Mon-
Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

Dean Welton's Gallery, 62 Hamp-
shire, Portland. "Traces," mixed media
collage drawings by Katarina Weslien
through May 7. Hours: Thu 5-9 pm, Sat-
Sun 1-5 pm, and by appointment. 772-
2042.

Tropical Art Store, 612 Congress, Port-
land. Haley, Bernadette, Kevin, Anna,
Wayne, Patrick, Jacques, Tim, Kristin,
Laura, Chris, Carl, Wanda and three
Debbies. Artwork by students of the
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Artists for Armenia

PURE AND SIMPLE...

an italian menu from

Alberta's Restaurant
27 Forest Avenue

774-5408

reservations — free parking at gateway garage
Sunday 11-4 Eves. Tues-Sat 5-11

Late Night Breakfast

Every Friday & Saturday Night
Midnight to 4 A.M.

Monday to Saturday 6 A.M.-11A.M.

Fax in your lunch order and it will
be ready for take out or sit down!

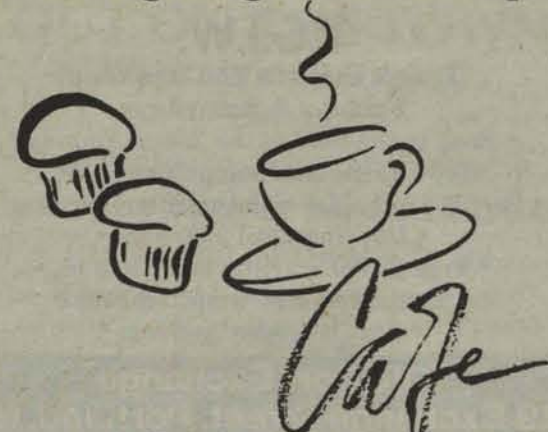
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Homemade Soups • Salads • Gourmet Sandwiches



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Chandler

WHAT TO DO WITH A SIDE OF COW? Love meat tender

To the sometimes bewildered shopper and cook, the long litany of cuts of meat is nothing more than gibberish. It sounds something like the mumbo-jumbo of Macbeth's witches hanging over their foul stew. What is what? and what the heck do you do with it? It's a jungle out there, or at least a thicket. So sharpen your knives and follow me.

First, a brief history of the cooking of meat.

Obviously, it's been eaten in various guises ever since our prehistoric forefathers figured out how to bring down a bison or snag a hare. I don't suppose they were too picky as to cuts, although they must have

known a thing or two about the muscle and bone of their prey. The Romans had a taste for pork; the Phoenicians liked a nice broiled dog. We don't find much in the way of beef until the settled way of the serfs. The people of the Middle Ages liked their meat, giving it pride of place in any meal. (Vegetables were only there minimally, as garnish, at least for rich folk.) Roasting of various joints and things was still much used, but new methods, too, were developed to disguise the aromas of spoilage. Mashing everything into an unrecognizable paste and then boiling the whole seemed to work just fine. According to one source, "The main course... might contain pork, beef, goose, and fish, all chopped up together and mashed. Into this paste would go egg whites, sliced pears and oranges, grapes, almonds, and acorns, also mashed fine. Any cook considered himself a disgrace if the diners could tell what was in a dish, so into the mortar went liberal dashes of wine and cider and a sparkling of spices, such as cinnamon, cloves, mace, saffron, and ginger." Given this mush, it didn't much matter what cuts were used.

For much of man's history the only utensils brought to a meal were knives and spoons. Sometime in the 15th century forks came into use and allowed the pinning down of meat on one's plate while the knife had at it. This finally allowed cooks to bake and boil

without mashing. One cut of meat was made famous by the infamous Henry VIII. The story goes that a loin of beef was placed before him. It was so brown and fragrant and alerted his taste buds so wonderfully that he rose, drew his sword, and lay it across the meat, saying as he did so: "I dub thee Sir Loin." And so was named and knighted an upper cut.

The meat of earlier days was rarely tender. Breeds of cattle were less crafted than now and their grazing was rough. Despite this, beefsteak clubs cropped up all over London during the days of Queen Anne. A gentleman headed for one of

subcategories ranging from fatter to leaner. The Good grade is leaner yet. Other grades, such as Utility, primarily concern processors of meat by-products.

As a rule, the tender cuts of meat come from the parts of the animal that undergo the least amount of stress and movement, i.e., along the back and ribs. These will often be nicely marbled with thin lines of fat and will be free of much connective tissue. They need no added fat or moisture in the cooking, whether pan frying or roasting, and cooking times can be kept relatively short. Names to look for are loin and tenderloin, sirloin, Porterhouse, rib roast, club steak, T-bone.

I've always been a nervous Nellie at the grill or frying pan when cooking meat. I turn it and turn it and prod it for signs of overcooking, but meat generally doesn't respond well to this manhandling of its tender parts. It's best, really, only turned once. My husband, watching me recently, passed along this tip: let the steak cook on one side on high heat



toki oshima

these often used the trick of slipping a steak between the saddle and saddle blanket so that it would have been jounced into tenderness by the time he got to club.

Hanging was also much in use as a tenderizer (and is still, but only for the time necessary to undo stiffness). If left for a few days, the muscle tissue is subjected to the beginnings of spontaneous decomposition, or autolysis, which softens the fibers. This process has nothing to do with the spoiling of meat, which comes rather from bacteria.

Nowadays our beef is bred for eating. And we have all the utensils imaginable for the holding of it, the cutting of it, the sensing of its inner temperature. And still we're stymied.

Grades of meats are one thing to watch for. Prime is tops but is generally snapped up by restaurants and hotels. Choice is next best and is more likely to be found in supermarkets; within this grade are five

until juices begin to gather on its upper, unbrowned surface, then flip it. To determine doneness you can test consistency by pressing the surface. The rarer the meat the looser and more elastic, the more give to the pressure.

Leaner cuts of meat such as tip, chuck, brisket and others can be larded (draped with fat) or barded (stuffed with fat). They can be pounded into tenderness or ground. They can be made to simmer for slow hours to break them down. A nice acidic marinade (vinegar, wine, lemons, yogurt) can help soften the borderline (or borderline) cases like flank.

Meat tenderizers, such as the papaya derivative papain, do the job but change for the worse both the flavor and consistency of the meat. I'd settle for a horse and saddle and a long hard ride on my piece of steak.

Brenda Chandler still sits on her steak and hopes for miracles.

toki oshima hasn't eaten a cow in over sixteen years

SENSE

Malcolm X Documentary shown Apr 20, 7:30 pm in Smith Auditorium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

Regulating the Gulf: Politics in Troubled Waters Talk given as part of Bowdoin College Environmental Studies Program's series on the Gulf of Maine Apr 20, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3629.

A Tribute to Malcolm X Betty Shabazz, widow of Malcolm X, speaks Apr 21, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

William Kotzwinkle reads from his latest book, "The Midnight Examiner," Apr 23, 1 pm at Raffles Cafe Bookstore, 555 Congress, Portland, 761-3930.

Fire Fighting History Carl Winslow, Chief of Yarmouth Fire Dept., will discuss the development of fire protection in Yarmouth from the bucket brigade to modern fire fighting equipment Apr 24, 7:30 pm at Merrill Memorial Library, Main St., Yarmouth. For more information, call the Yarmouth Historical Society at 846-6259.

A Method for Murder: Studying Female Perpetrated Homicide Nancy Jurk, associate professor of justice studies at Arizona State University, speaks Apr 24, 4 pm in 510 Luther Bonney Hall, USM Portland. Free and open to the public. For more information, call 780-4100.

Turn-of-the-Century Operatic Modernism in Richard Strauss' "Salome" Rob Marx, former head of the Theater Division of the NEA, speaks Apr 24, 8 pm in 101 Gibson Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

Reflections on Nordhausen, 1945 William K. Millar, member of the Holocaust Human Rights Center of Maine, speaks Apr 25, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

Knowing the Competition Two-week mini-course offered by the American Institute of Banking on how to identify a target market through market segmentation, how to identify bank and non-bank competition and how to compare products and services May 1 and 8 at the USM Portland Campus Center. Registration deadline is April 25. Fee is \$51. For more information, call the AIB at 772-7842.

History & Ethnicity of Italians in Maine Lecture being given as part of the Maine Historical Society's series "Down East Meeting Port" Apr 26, 12 noon at the First Parish Church, 425 Congress, Portland. For more information, call 774-1822.

Victoria Society is looking for people to fill volunteer staff positions as front desk receptionists and tour guides at Victoria Mansion. Training sessions are Apr 26 and May 3, 10 am and 7 pm. Volunteers must attend one training session on each date. Sessions will cover the history of architecture, the decorative arts, and society and culture in 19th and early 20th-century America. For more information, call 772-4841.

Women's Rights in Japan Atsuko Hirai, professor of history at Bates, speaks Apr 26, 7 pm in 165 Science Building, USM Portland. For more information, call the Japan America Society at 774-4014.

After the American Century Economics columnist Robert Kuttner speaks on the end of the American reign in economic leadership Apr 27, 3 pm in the Moot Court Room, USM Portland Law School. Free and open to the public. For more information, call 780-4416.

Farming the Gulf Talk given as part of Bowdoin College Environmental Studies Program's series on the Gulf of Maine Apr 27, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3629.

Black Women's Lives as Sacred Text Dr. Katie Cannon of the Episcopal Divinity School in Cambridge, Mass., speaks Apr 27, 7 pm in The Baxter Building, Portland School of Art, 619 Congress, Portland. Free and open to the public. 775-3052.

The Next American Labor Movement Economics columnist Robert Kuttner speaks Apr 27, 7 pm in the Campus Center Amphitheater, Bedford St., USM Portland. Free and open to the public.

Authors Luncheon Fundraiser for the Portland Symphony Orchestra Apr 29, 12 noon at the Portland Marriott, 200 Sable Oaks Dr., S. Portland. Speakers are Susan Kenney, author of "In Another Country"; Judson D. Hale, Sr., editor of Yankee magazine; and Isabel Russell, author of "Katherine and E.B. White, An Affectionate Memoir." Reservations are required by Apr 22. For more information, call Marilyn Lunt at 846-0809.

Writing Workshop with Christopher Fahy, Cyrus Cassells, Marilyn Wanick and Cynthia Huntington Apr 29, 1-3 pm at the Maine Writers Center, 190 Mason St., Brunswick. Cost is \$30 for MWPA members, \$55 for non-members. For more information, call 729-6333.

Fiction and poetry readings by Christopher Fahy, Cyrus Cassells, Marilyn Wanick and Cynthia Huntington Apr 29, 7:30 pm at the Maine Writers Center, 190 Mason St., Brunswick. Free and open to the public. For more information, call 729-6333.

Word Processing Portland Public Library is making available an Apple II microcomputer with word processing, database management and spreadsheet applications. There is no fee for computer time, although there is a small charge for paper. Users must supply their own blank disks, which can be purchased at the library. Computer users can reserve time by calling the Library's Audiovisual Department at 773-4761 ext. 140.

ISSUES

Abolish War Prof. William Slavick, member of Veterans for Peace and chairman of Maine Pax Christi, will discuss the importance of religion as a major force in realizing the goal to abolish war by the year 2000 Apr 20, 7:30 pm at Westbrook-Warren Congregational Church, 810 Main St., Westbrook. Free and open to the public.

The Plight of Our Brothers and Sisters: A Report From Ethiopia Susan Pollock speaks on the living and human rights conditions of Jews in Ethiopia Apr 21, 7:30 pm at the Shabbat services at Beit Halem, 11 Wescott Rd., S. Portland. For more information, call 879-0028.

The Last Great Wilderness Multimedial presentation and discussion of oil development in the Alaskan Arctic National Wildlife Refuge Apr 21, 7:30 pm in the Public Safety Building, 109 Middle, Portland. The discussion, following the slide show will include an update on the cleanup and information on what can be done to prevent future spills. Sponsored by the Maine Group/Sea Club. Free and open to the public, but donations are accepted.

Earth Day Demonstration Environmentalists in several states across the country will gather at the offices of the Patten Corporation, one of America's more widely known developers of wild and scenic areas. In Maine people will gather on Apr 22, 12 noon-1 pm at Patten's Portland office at the Stroudwater Crossing building, 1685 Congress, Portland. Demonstrators will urge the passage of the land speculation tax, and the changing of the current 40 acre review loophole up to 500 or more acres. Demonstrators will also be calling for a moratorium on the building and sale of second homes in Maine until Maine's homeless, as well as low and middle income residents, have adequate housing. For more information, call 729-5083.

Property Tax Legislative Hearing Apr 22, 1 pm at Portland City Hall. For more information, call the City Manager's office at 874-8689.

Falcons for the Future Nancy Reed discusses the current efforts to save the Peregrine Falcon at the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Apr 22, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Maine's Changing Labor Scene: The IP Strike in Historical Perspective Michael Hillard, USM professor of economics, gives a lecture as part of the "Changing Maine" series at USM Apr 24, 7 pm in 113 Masterton Hall on the Portland campus. Free and open to the public. For more information, call 846-0800.

Choice Readings Discussion of literature supporting women's rights to reproductive freedom Apr 25, 7:30-9:30 pm at the YWCA, 87 Spring St., Portland. Sponsored by Greater Portland NOW; free and open to the public. For more information, call 773-7851 or 879-0877.

Human Rights Violations in South Africa "Children of Apartheid," a film about the daughter of Nelson Mandela and Prime Minister Botha, will be shown at a workshop on letter writing offered by Amnesty International Apr 26, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. For more information, call 725-3151.

USM Environmental Coalition New group open to both students and the public has its first meeting Apr 26, 4 pm at 312 Bailey Hall, USM Gorham. For more information, call 878-2790.

Soviet Relations with Latin America Wayne Smith, a former career foreign service who has served in Cuba, Brazil and the USSR, speaks Apr 27, 12 noon in the USM Portland Campus Center, Rooms ABC. Free and open to the public. For more information, call 780-4440.

Household Hazardous Waste Public forum with panelists Judith Dorsey, Ph.D. in physiological chemistry and an environmental lawyer; Glenn Angell from the Bureau of Oil & Hazardous Materials of the Maine Dept. of Environmental Protection; and EPA consultant on pesticide storage. Forum is Apr 27, 7 pm at the Holiday Inn, 88 Spring St., Portland. Meeting is free and open to the public, but reservations are required, 774-3289 or 846-9572.

U.S. Policies in Central America World Affairs Council debate Apr 27, 7 pm in the Moot Classroom, USM Law School, Portland. Wayne Smith, former career foreign service officer who has served in Cuba, Brazil and the USSR will debate Constantine Menges of the Hudson Institute, who was a close associate of Oliver North and a principal strategist for the Grenada invasion. Free and open to the public. For more information, call 780-4551.

Separation of Powers and Its Impact on American Foreign Policy Sen. George Mitchell speaks Apr 27, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. Tickets needed for seating must be picked up at the Events Office, Moulton Union. For information, call 725-3151.

March on Bush Demonstration, march and rally organized by the Maine Coalition for Peace and Justice in Central America to protest the U.S. wars in Central America, celebrate Ben Linder's life and end the embargo Apr 29, beginning at 11 am on Riverside Green, Kennebunkport. For more information, call 761-7022.

Environmental Education Exchange Maine Environmental Education Association's annual conference includes a symposium on recycling and workshops on "Astronomy in the Classroom," "Wildflower Conservation," "Lichen Collection and Identification," "The Caribou Restoration Program," "Secrets of the Forest" and "Deep Ecology." Conference will be held Apr 29, 9 am-3 pm at the University of Maine, Orono. For more information, call Carey Hotelling at the Maine Audubon Society, 781-2330.

National Coalition to Abolish the Death Penalty will hold its Northeast Regional Conference in Boston May 5-7. For more information, contact Russ Immergrain at 871-7114 or Cathy Ansheles at 775-0020.

Portland-Westbrook Cropwalk 10-kilometer walk for the hungry May 7. Registration is at 12:30 pm; walk begins at 1 pm at Woodlark Congregational Church, 202 Woodlark St., Portland. For more information, call Church World Services at 656-6250.

Welcoming Diversity Introductory workshop designed to increase understanding of the roots of discomfort with diversity and to introduce clergy and lay leaders to resources which can help a congregation or group work and live with people of other cultures and faiths. The workshop is being offered by the Holocaust Human Rights Center of Maine, the Maine Council of Churches and the National Coalition Building Institute May 9, 2-3 pm at Woodlark Congregational Church, Portland. The workshop is free but advance registration is required. Write HHRCC, RR 1, Box 825, Palermo, ME 04354.

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Free Iyengar Style Yoga Class Apr 20, 5:30-7 pm, 616 Congress St. (third floor), Portland. Level One beginning classes start May 23. Level One continuing start Apr 27. For more information, call 987-5684.

Parenting with a Global Perspective Workshop for adults and children exploring living in ways that sustain the earth and all living things Apr 22, 9 am-4 pm. For more information, call the Feminist Spiritual Community at 773-2294.

Embracing Life Core Energetic Workshop offered by Pamela Chubbuck Apr 22 at the Yarmouth Professional Arts Building, 37 U.S. Rt. 1, Yarmouth. For more information, call 846-0800.

The Vision of God and Humanity Three-part class offered by the Portland Sufi Order is based on a set of addresses given by Hazrat Inayat Khan and some of the last teachings before his death Apr 23, May 7 and 21, 6:30-9 pm. Each session will be on a different theme. Free and open to the public. For more information, call 657-2605.

Frederick Message Introductory workshop explores the principles of this unique body work Apr 23 in Augusta. For more information, call 772-3369.

Public Health on the Firing Line Conference on the future on public health in Maine Apr 24, 10 am-3 pm at the Augusta Civic Center, \$15 registration fee includes lunch and materials. For more information, call 582-8940.

Health Screenings The Health Promotion Program of Community Health Services, Inc. will sponsor adult health screenings for diabetes, anemia, colorectal cancer and high blood pressure. Apr 24, 1-3 pm, Town Hall in Scarborough; Apr 25, 9:30-11:30 am, St. Anne's Church in Gorham. For more information, call 775-7231 ext. 551 or toll-free 1-800-643-4331.

Healthy Approaches to Weight Control Topic of the free monthly support group of New England Eating Disorders program Apr 25, 7:30 pm at Westbrook Community Hospital, 40 Park Rd., Westbrook. For more information, call 761-0128.

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SPORT

by
Mike
Quinn

GIVE THE GUYS AND GALS A BREAK

Immunity for sports officials

The toughest job in sports, whether it be maternity room, pee-wee, grade school, high school, college or professional, is that of the official. We are subliminally instructed from birth to boo, heckle, harass, berate and blame the poor official. If a team on any level loses, more often than not, the reasons are "we were robbed" or "I can't believe that stupid call" or "if the ref weren't blind, we would have won." Blaming poor officiating can be traced all the way back to Adam and Eve's apple judging contest followed soon after by Cain and Abel's club championship.

In any event, right up to modern times in our own Pine Tree State, the average official continues to be mercilessly badgered by the blood-curdling public. Face the sad facts. Most of us hard-core fans allow officials no slack, absolutely no margin of error. Those poor beleaguered men and women, when they are out there blowing their whistles and making their split second calls, certainly must possess the most thankless job on the planet — making the frustrations of school teaching and homemaking seem like sunbathing in the Caribbean.

While the ingrained disdain for officials may always be part of sports, the 114th Maine Legislature in its first regular session of 1989 has gone a long way to assuring that things don't get a lot worse. Bill \$169 reads: "No athletic official during the officiating of an interscholastic, intercollegiate or another amateur athletic contest may be held personally responsible for damages to a player, participant or spectator as a result of an official's acts of commission or omission arising out of officiating duties and activities. Nothing in this section may be deemed to grant immunity to an official causing damage to any person by the official's malicious, willful, wanton or grossly negligent act."

This act was presented by Representative James Handy of Lewiston, and cosponsored by Senator Donald Collins of Aroostook, Representatives Susan Dore of Auburn and Tony Tammara of Baileyville, all sports officials turned state officials. The legalese jargon translates to this. The bill would

the percentage that can be attributed to sports officials is .00000213 of one percent, and that figure is high except during playoff time.

Extensive research on this controversial subject of Maine sports officials (and officials in general) reveals a number of shocking facts: (1) many of these people were born, (2) over 75 percent of them use indoor plumbing on a regular basis, (3) over half of them eat with utensils, (4) approximately a fourth brush their teeth once a week whether they need it or not, and (5) a fifth of them have spawned children.

The stereotypical condemnation of our sports officiating personnel as blind, unconscionable ogres is on the surface quasi-humorous but in reality totally unjustified and unrighteous. Officials are public servants. They are police without guns, the fire department without hoses, the clergy without a cross — just a whistle against the world.

Our sports officials are, on the whole, in great physical condition, and quick thinkers as well, constantly evaluating rapidly developing situations. The Maine House of Representatives should take a time out to congratulate its constituents on protecting the ref's rights. Now if they could just add an amendment for an official to give a permanent technical banning and jerks from athletic events for life, that would be a lasting achievement, rivaling women's right to vote.

Having an infectious love of sports, I have always respected the work of officials who have been there for me, tooting away and keeping order. I applaud the Maine Legislature's concern for the survival of the gifted folks who have run end line to end line for countless hours with never as much as a simple thank you.

Mike Quinn never met an official he didn't like. If you believe this one...



teki oshima

BOAT & SOUL SIDE

Single Parent Support Group at the Portland Jewish Community Center Apr. 25, 7:30 pm, 57 Ashmont St., Portland. Phone registration is required; call Christina at 772-1959.

Meditation In Everyday Life Five-week course focusing on stress release and the cultivation of harmony in daily life begins Apr. 25, 7:30 pm in Yarmouth. Instructor is Carroll Dunn, Cost is \$30. For more information, call 846-0764 after 6 pm.

Divorce Perspectives Panel of DP graduates telling their personal story at this week's Divorce Perspectives meeting Apr. 26, 7:30 pm at Woodfords Congregational Church, 202 Woodfords, Portland. Open to the public. Donation \$1.50. For more information, call Ingraham Volunteers at 774-HELP.

Managing Allergies and Their Complications Public program on the causes and management of allergies Apr. 26, 7 pm at Mercy Hospital's Medical Staff Auditorium, 144 State, Portland. Free and open to the public. For more information, call 879-3486.

Dealing With Stress: The Positives and Negatives Business Women's Network of Maine monthly meeting focuses on stress Apr. 26, 6 pm at the Ramada Inn, 1230 Congress, Portland. The Network is open to all career-oriented women interested in developing personal and professional contacts. For more information, call Linda Botto at the Bayview Group at 774-3798.

Divorce Support Group begins Apr. 26, 6:30-8 pm at the Family Transition Center, 31 Beach St., Saco. Minimum attendance required. A project of York County Counseling Services. Contact Laura Hamill at 282-7508 to register.

WALKAMERICA Walk for America's Babies Apr. 30 in the March of Dimes Birth Defects Foundation's WALKAMERICA. The 20K (12.4 mile) walk will begin and end at Andover College. Money raised is used for education programs and research into the prevention of birth defects. For more information, call the March of Dimes at 871-0660.

Whole Food Cooking Classes Thursday morning session begins May 4, 10 am-12 noon. Tuesday evening session begins May 2, 6-8 pm. Three-week sessions. Free initial consultation. For more information, call 774-5889.

Co-Dependency & Becoming Whole 10-week group, Wednesdays 6:30-9 pm, beginning May 3. Group will help participants understand feelings and behavior patterns affecting lives and relationships. Advance registration and deposit required. Registration deadline is Apr. 26. For more information, call Jan Tiedemann Associates at 797-2883.

Healing Loss and Transition One-day workshop providing a safe place to move beyond fear to the relief of sharing feelings such as anger, grief and love May 6, 9 am-4 pm. Fee is \$65. For more information, contact Jacob Watson at 761-2522 or 870-8656.

Self-Esteem Day for Women Free public workshop offered by the University of Maine Cooperative Extension Service May 13, 9 am-4 pm in Portland. Workshop includes mini-lectures, group discussions and individual activities. The program focuses on learning ways to develop confidence and make choices. Pre-registration is required since workshop size is limited, 780-4205.

International Refugees arriving in Maine need hosts to provide temporary shelter, orientation, and advocacy. If you can make a three-month commitment to help a new arrival, call the Refugee Resettlement Program at 871-7437.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

Spring Cleaning? The Refugee Resettlement Program needs household goods and furniture in sound, usable condition. The donation center will make these items available to refugees. Please call 871-7437 to arrange delivery.

YMCA's Young Fathers Program needs volunteers to help make a difference in the lives of YFP participants and their children. Formal training session will be held in May with additional workshops available through the year. For more information, call the Center for Voluntary Action at 874-1015.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, and their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

Meditation for Women every Monday at the Quaker Meeting House, Forest Ave., Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

The AIDS Project 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

Discovering America by Abandoned Rail Trails David Burwell, president of the Rails-to-Trails Conservancy, speaks on restoring life to abandoned railroad paths and on the prospect of developing Rail Trails in Maine and New England Apr. 21, 7:30 pm in the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Introduction to Fly Fishing Two-day workshop will cover a wide range of topics including entomology and fly selection, tackle and casting Apr. 22-23 at the Appalachian Mountain Club's Pinkham Notch Camp. For reservations or workshop information, call or write Workshop Secretary Appalachian Mountain Club, P.O. Box 298, Gorham, N.H. 03581, (603) 466-2727.

Maine Audubon Society Field Trips Casco Bay Celebration Cruise Apr. 22, 10 am-4 pm aboard the Longfellow II; Raptors Alive, a program about birds of prey at the Society's Gileland Farm in Falmouth Apr. 23. For a complete guide of the Maine Audubon Society Field Trips, send \$3 to The Field Trip Office, Maine Audubon Society, 188 Route One, Falmouth, 04105. To register for either of the above field trips, call 781-2330.

Loading the Panniers: Overnight Touring Planner Discussion of putting together an overnight bicycling tour; route selection, gear and equipment choices, and loading your panniers Apr. 24, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Spring Nature Walks at Scarborough Marsh Walk begin Apr. 25 for groups of all ages. Walks are scheduled: Tue-Fri through the end of the school year. Fee is \$2.50 per person with a minimum of \$15 per group. For reservations, call Carol LeMere at 781-2330.

Coastal Kayaking: Day Trips Talk on planning a safe and enjoyable day trip and trip options on the southern Maine coast Apr. 25, 7:30 pm in the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Climbing Everest Slide account of the 1987 Snowbird Expedition attempt of Everest Apr. 28, 7:30 pm in the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Whitewater Rafting on the Dead River Three trips are scheduled for May. The starting point for this run is 16 miles from the nearest paved road in Maine's timber country. The river's initial stretch is calm, but it enters one of the longest continuous sections of whitewater in New England. Price of trip is \$90 per person. For reservations, call Great Adventures at 663-2251.

SPORT

Fishing Deep: Using Electronics Successfully Discussion of the newest depth finders and their applications for fishermen Apr. 20, 7:30 pm in the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Cumberland Motor Cross Autocross open to all licensed drivers Apr. 23, 9 am at Old Orchard Beach High School. Fee is \$10 for members, \$15 for non-members. For more information, call 883-3293.

Run Against Apartheid 10-kilometer road race and a three-kilometer fun run to benefit Bowdoin College's South African Student Scholarship program, which enables two black students to attend integrated universities in their native country Apr. 23, 11 am. Registration fee (day of the race) is \$7; pre-registration is \$6. Forms are available at the information desk Moulton Union, Bowdoin College, Brunswick. For more information, call 725-3151.

Trek Across Maine Fundraising ride for the American Lung Association June 16-18. Informational meetings for interested participants are as follows: Apr. 25 in the Community Room, Opera House; Freeport, Apr. 27 at the L.L. Bean Casco St. Conference Center. All meetings are held at 7 pm. For more information, call 1-800-462-LUNG.

Rockclimbing: Knot Workshop Demonstration of easy-to-master knots, Figure 8, Bowline, Water Knot and more Apr. 26, 7:30 pm in the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public.

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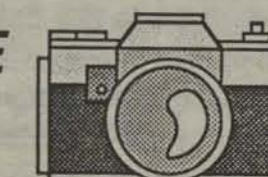
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Short stories sought for Casco Bay Weekly's Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of four judges will choose the three most compelling, well-written and relevant short stories for inclusion in Casco Bay Weekly's first Relevant Fiction Issue, to be published June 22, 1989.

CASCO WEEKLY BAY

We seek stories that raise questions about some facet of everyday life here in the cities and towns of the Casco Bay region, and we are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention.

(Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, supernatural, reminiscence or romance.)

The judges are: Elizabeth Cooke, author of "Complicity" (Little, Brown/1988) and chairperson of the English Department at Waynflete School in Portland; Gary Lawless, author, publisher of Blackberry Books and co-owner of

Gulf of Maine Books in Brunswick; Barbara Hope McGrath, author, director of the "Celebrate Writers!!" program and a writing teacher at University of Southern Maine; and Mark Melnicove, author and publisher of Dog Ear Press in Brunswick.

Double-spaced manuscripts of 2500 words or less will be accepted until the end of the business Friday, May 12, 1989. (Longer stories will be disqualified.) The author's name, address and phone number must appear only on the first page of the manuscript. Subsequent pages must be numbered, only. Do not submit unfinished manuscripts. Proof read your work carefully.

Chosen authors will be notified within one month. The three selected manuscripts will be published in the June 22 issue of Casco Bay Weekly. Manuscripts accompanied by a self-addressed stamped envelope will be returned shortly thereafter.

In addition to being published, the selected authors will each receive \$50 and will join Casco Bay Weekly's judges and editors for dinner at Alberta's in Portland.

Send your manuscript by May 12 to:

Relevant Fiction
Casco Bay Weekly
187 Clark Street
Portland, Maine 04102

SPORT

Officer Friendly Youth Runs South Portland Recreation Center May 13. For more information, call Rob Laskey 729-4104.

Lacrosse Players Wanted The Maine Lacrosse Club is organizing for the upcoming spring season. Ten game scheduled. Players interested in more information should contact David Mohlhorn at 774-8665.

PAVE (Portland Area Volleyball Enthusiasts) now has a hotline for events and tournament information. 767-5275.

Bike Maintenance & Safety Check Clinics. Trouble spots and preventive maintenance are the topics at these clinics held every Saturday morning through June 24, 9-10 am, at the L.L. Bean Retail Store, Freeport.

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night pizza rides. Meet at Pat's Pizza, Rt. 1, Oak Hill at 6 pm. Rides are 10-20 miles. Pizza after. All welcome. Call Keith at 799-1085 for more information.

CONGRESS ST. Across from the Good Egg. Quiet building. Third floor. Two bedroom apartment, all hard wood floors, large rooms, beautiful bay window, garbage disposal, parking. \$495 plus utilities. 772-1003

RENT WITH US. Next time you have a rental, advertise it in Casco Bay Weekly. You may be surprised, like many charter advertisers in our For Rent sections, at the response you receive. Why not give CBW Classifieds a try? You'll like it!

FOR KIDS

New England Vaudeville Revue Mimes, jugglers and storytellers perform Apr 21, 3 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$6. For more information, call 442-8455.

Rollerskating Lessons Portland Recreation is offering rollerskating lessons for children ages 6-10 on two Saturdays - Apr 29, May 6 and 13 - 9-10 am, followed by practice skate time 10:15 am-12 noon. Cost is \$15 residents, \$20 non-residents. Pre-registration is required. Registration deadline is Apr 24. For more information, call 874-8793.

Dinosaur Film Festival Shorts and full-length films ranging from the 1912 cartoon "Gertie the Dinosaur" to the original "One Million B.C." Apr 22, 1-5 pm in 10 Bailey Hall, USM Gorham. Free and open to the public. For more information, call 780-5362.

Red Cross Babysitting Course Course to teach safe and enriching ways to care for babies and toddlers for children ages 11 and up. The course is offered Apr 22, 9 am-1:30 pm, at the Riverton Community Center. Fee is \$5. For more information, call Portland Rec at 874-8793.

Art After-school Six-week workshop for children ages 8-12, beginning Apr 27, 3:30-5:30 pm at the Portland Museum of Art. Workshop will focus on the art of Italy. Each lesson will include a gallery walk, studio activity and group discussion. The cost of the series is \$35 for museum members, \$45 for non-members. Pre-registration is required through the museum's education department at 775-5148.

Callissimo A light program to introduce the cello to young audiences through performance and participation Apr 29, 11 am at the High Street Church, 106 Pleasant, Lewiston. Presented by LA Arts. Tickets are \$3. For more information, call 874-1120.

To Be A Kid, Again Bill Wood performs his one-man show at the Cumberland County Child Abuse and Neglect Council Family Fun Day Apr 29, 1-4 pm at Racoul's, 865 Forest, Portland. Admission is free. The event is in celebration of Child Abuse Prevention Month. Wood performs at 1 pm; the Shoestring Theater performs at 2:30 pm. There will be clowns, balloons and between-performance activities for all ages. For more information, call 874-1120.

Healthshare Kids Apple Computer available in the Children's Room at the Portland Public Library. Games include "Food Group Puzzles," "The Heart Simulator," "Baseball" and "Let's Eat." Call 773-4761 ext. 130 for more information.

Stories for Kids Portland Public Library (773-4761): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (773-4761): Sat, 10:30 am and Tue, at 3:30 pm; South Portland Public Library (799-2204): Fri, 3:30 pm.

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deadline: noon Monday use coupon below or call John Shalek at 775-6601

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SINCERE ROOMMATE with liberal bent wanted to share three bedroom apartment in North Deering with two clean but cluttered males. \$200 plus. Security required. May 1 or sooner. 878-2790

PITT STREET. Professional woman, non-smoker to share large, sunny, two plus bedroom apartment with same. \$250 plus 1/2 utilities, hardwood floors, parking, no pets, available May 1. 761-1576, leave message.

QWM 35 year old professional, discreet, smoker looks for two roommates to share large four bedroom Cape in South Portland. Washer/Dryer, dishwasher, deck, parking, finished basement and fireplace. \$250 plus 1/3 utilities. Sorry, no pets. References and security. Available immediately. 761-1656

M OR F TO SHARE spacious, sunny apt near Eastern Prom. \$225 plus \$25/month per annum for utilities. Ocean view from back porch. Quiet area. References and security deposit. 774-4231

HAPPY WOMAN seeks healthy humans for cohabitation a/o June. No cigs, minimal TV. Cheap, with music and trees preferred. CBW Box 249

IS THAT A REAL poncho or a Sears poncho? Roommate to share a beautiful, spacious four bedroom home with small back yard in Deering area with three non-smoking, outdoor loving veggie heads and their feline Judy. Available immediately. \$233 plus utilities. Call Dan, Pam or Kathy at 773-7861

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Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the RATES in the coupon to determine the cost of your ad. FOUND items are listed free as a public service. DEADLINE for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers MUST either provide a Post Office Box number in their ad or use the CBW BOX SERVICE (rate information in AD FORM). All information pertaining to PERSON TO PERSON advertisers is kept strictly confidential. Casco Bay Weekly reserves the right to categorize, refuse or edit ads due to inappropriate content, etc. CBW shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

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REDUCE STRESS and improve health. Professional massage therapy available at Bayside Styling, 47 India St. 772-8690. Elizabeth London is a graduate of the Portland School of Massage Therapy and a member of the A.M.T.A.

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Affirm others! Gay-Positive greeting/note cards are now available in Portland's Old Port at Box Etc. Exchange St. and downtown at Raffle's Congress St. Affirmative Arts cards are also sold at Gulf of Maine Books and Paperworks in Brunswick.

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ONE WAY airline ticket, April 26. Portland to Orlando, Florida. \$75 452-2321

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TWO ADORABLE DOGS in need of a new home. Black Lab/Border Collie mix, four years old. Duncan likes to play frisbee. Rafferty has only three legs and is a very faithful companion. To adopt one or both, please call eves. 655-3406

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A two day workshop on the ocean on Peaks Island, Portland, May 6 and 7. All meals and overnight accommodations included. \$125.00. Nine people maximum. Call Dr. Glen Robinson for additional information.
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"HONORING OUR Bodies"

A workshop for women interested in beginning a loving relationship with their bodies is being offered by "Women To Women" on May 12 and 13 at the Portland Club in Portland. The workshop will be led by Christine Northrup, MD, Annie Ratner, RN, NSN, NP and Marcelle Pick, RNC, MSN, NP, holistic health care providers at Women To Women in Yarmouth. The hours are from 7pm to 10pm on Friday and 9am to 4pm on Saturday. Call Women To Women at 846-6163 for a brochure and registration details.

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DRAWING: LEARNING To See. Classes begin week of May 8. Monday or Wednesday are evening classes; Friday is a morning class. Ten weeks, three hour classes. \$250. Call 767-4610 days, 799-5728 evenings. Write: K. Boldt, 19 Birch Knolls, Cape Elizabeth, ME 04107

FOR THERAPISTS and Professional Care Givers. A Workshop/Retreat, May 12, 13 and 14 on Lake Winnepesaukee, New Hampshire. Therapist Burnout: A function of the Therapist's Spirituality. For more information call: Geneva Point Center, Inc. (603) 253-4366

LIFE READINGS channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner, Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355

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PERSONAL OF THE WEEK

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MIDDLE AGED WM, 6'1", average build, nice looking, considerate, understanding, new in ME looking for the lady I couldn't find in bars or church socials to share music, conversation, walks, picnics, country drives, warmth and affection daytimes. Love in the Afternoon PO Box 16, Lisbon Center, 04251

If you have placed an ad in the Casco Bay Weekly personals your ad is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

GWM 49 wants to meet GWM 21-45. Drug free and alcohol free. Southern Me area. Please send phone number. CBW Box 261

WHY IS IT so hard to say what we're looking for? Perhaps because relationships are built on more than lists of admirable qualities, and activities we enjoy. Still, this SF 27 wishes to meet a gentle, down to earth man with a variety of indoor/outdoor interests for friendship and possibilities. CBW Box 257

MALE NATURIST seeks information on nude beaches in this area or beyond. Also would like companion(s) with similar interest for summer excursions. CBW Box 260

MALE 64 tall, retired, non smoker, good looking. Prefer widow, trips, dinners Portland or vicinity. Blue eyes, strong, much more. CBW Box 263

MIDDLE AGED WM 6'1", average build, nice looking, considerate, understanding, new in Maine, looking for the lady I couldn't find in the bars or church socials to share music, conversation, walks, picnics, country drives, warmth and affection daytimes. Love in the Afternoon, PO Box 16, Lisbon Center, 04251

Responses to advertisers using CBW Box Service should be sent to: Casco Bay Weekly, CBW Box # 187, Clark Street, Portland, Maine 04102. Letters will be forwarded to boxholders twice a week.

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TWO PROFESSIONAL non-smoking females would like to house-sit or rent a house or large two bedroom apt. in the greater Portland area. 775-1176, leave message, or 879-3597, 883-6184

CHINESE conversation with people speaking Mandarin Chinese Bonnie 773-3275

CLAWFOOT TUB wanted. Preferably enamel and in good condition. Also porcelain enamel kitchen sink. I would pick it up. 774-4914

notices

THE LIBERAL U.S. Constitution which George Bush has sworn to defend ignores God, Article VI and the First Amendment forbid religion and cults from becoming involved in this government. Support the U.S. Constitution and the American way of life it defines. Patriots, PO Box 901 Portland, ME 04104

the real puzzle

by Don Rubin

GOING UP?

Each of these elevators travels at the same speed and stops at every floor. Right now they're all going up, except the ones at the top, which are coming down. The cars reverse direction only at the top and bottom.

The object is to make your way from the ground floor via elevator number 1 to the ground floor via elevator number 7 by moving from car to car. You may switch from one elevator to an adjacent elevator only when the cars are on the same floor. (For example, if you take car number 1 four floors, car number 2 will have traveled up two floors, then down two, and you can get aboard.) You may not, however, wait around on a floor for an elevator to arrive.

How many floors, total, must you travel to reach your goal? (Purists will try to solve this problem in their heads.)

Can you solve the Real Puzzle? If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, April 26. The solution to this week's Real Puzzle will appear in the May 4 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #16
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

SOLUTION TO REAL PUZZLE #14

- 1) Oscar Robertson, pro basketball's "Big O"
- 2) Oscar (Emmanuel) Peterson, jazz pianist
- 3) Oscar (Fingall O'Flaherty Wills) Wilde, playwright/novelist
- 4) Oscar Werner, actor
- 5) Oscar (Ferdinand) Mayer, wiener magnate
- 6) Oscar de la Renta, fashion designer
- 7) Oscar Hammerstein II, lyricist

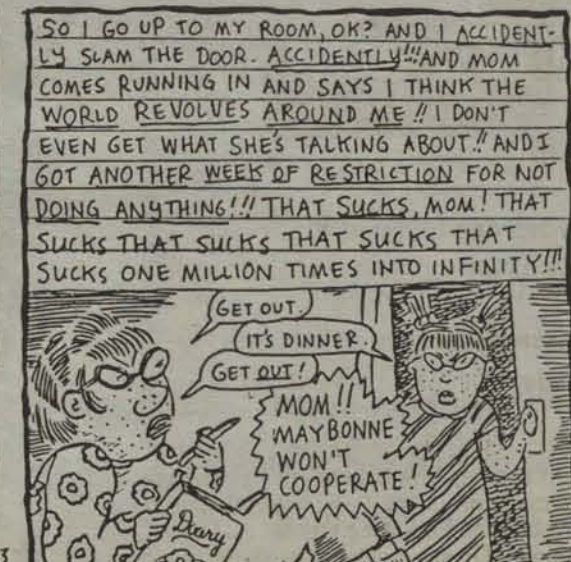
- 8) Oscar Madison, "Old Couple" character
- 9) Oscar the Grouch, "Sesame Street" character
- 10) Oscar Levant, pianist/actor

Other Oscars we wish we could have included: Oscar Kokoschka, Oscar Schlemmer, Oscar Homolka, Oscar Dystel, Oscar Bonaville, Oscar Gamble, and Oscar from "The Tin Drum."

First prize didn't go to an Oscar, but to Jim Aucoin of Portland. Second prize goes to M. Hancock, also of Portland.

ernie pook's comeek

by Lynda Barry



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